

SERIES 1 - THE ARCHIVE

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HN/1/3 INTERVIEWS

HN/1/4 VIDEOS/VHS

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Overview of Series One of the Her Noise Archive

Series one of the Her Noise Archive contains the materials that were collected and which formed the original archive of the Her Noise exhibition at the South London Gallery. Initially the Dutch collective, De Geuzen (Riek Sijbring, Femke Snelting and Renee Turner) were commissioned to collect and present the Archive for the exhibition of 2005. In 2004, the curators, Lina Dzuverovic, Anne Hilde Neset and the then administrative assistant, Irene Revell agreed with the De Geuzen collective that their respective visions of the archive were moving in divergent paths. The commission was dissolved and Emma Hedditch was approached to fulfil the brief. From this point on Hedditch and Revell worked together, with the assistance of the Her Noise curators, to develop the contents of the Her Noise Archive, with Hedditch developing the “We’re Alive, Let’s Meet” series of ‘get-togethers’ that ran through out the duration of the exhibition in November 2005. Hedditch, with the help of Electra was responsible for securing the funding for the archive through the Feminist Review Trust, which granted the archival program £1000, most of which was spent on acquiring materials and providing fees to guest participants of the weekly ‘get-togethers’ such as Tobi Vail, Sue Anne Harvey and the director Vivienne Dick among others. (See also HN/3/1/1 for further information)

The archive itself consists of eight sub-sections reflecting each of the organiser’s interests. Dzuverovic and Neset were responsible for the bulk of the artist interviews (HN/1/3)

initially recorded on MiniDV, and collected over a period from 2001 to 2006. The majority of this material was edited and formatted to DVD for the presentation of the Archive at the Her Noise exhibition in 2005 by Hedditch¹. The interviews of Dzuverovic and Neset as the exhibition curators, and of Hedditch as the archival curator were filmed by Irene Revell in 2006 and were used for the documentary, “Her Noise: The Making Of”. The interviews with Kaffe Matthews, Maya-Victoria Kiellstrand and Maia Urstad were filmed after the exhibition, in 2006, with the intention of continuing the archive. This intention was and continues to be of primary concern for all involved as they all share a desire for the archive to continue to expand, in effect becoming a living archive.

Along side the collection of interview footage, the accompanying materials within the archive were collected with intentions to trace and further explore the many diverse ‘herstories’ included here, affording the possibility for deeper analyses, connections and networks that it was hoped in themselves would facilitate further networking and creativity through collective relationality and inter-subjectivity.

¹ The dvd’s originally edited by Emma Hedditch, which were used during the 2005 exhibition, had deteriorated severely by 2010 and were largely unwatchable. H.Ingleton, working as the archival intern in 2010, restored and re-edited from the original miniDv footage many of the interviews, remaining as faithful as possible to the original intentions of the curators.

The books (HN/1/1) offer a collection including texts and catalogues concerned with the various themes interlacing the entire program, from zine and DIY culture, through to performance art and critical theory. Of special mention is “*An Individual Note*”, by Daphne Oram, a founding text that is becoming increasingly hard to find.

The music collection including cd’s, vinyl and cassettes (HN/1/2 & HN/1/5) initially grew from each of the organisers’ private collections (many items of which have been permanently donated to the archive) and then expanded upon, predominantly by Irene Revell and Emma Hedditch. The collection spans formative US and UK punk, with a strong emphasis on the Riot Grrrl scene, through to sound art, soundscape and electronica. The collection is in no way indicative of an entire musical field but rather represents an admittedly subjective process of exploration through various musical networks and ideas.

The VHS and DVD sub-series extend a layer of detail to the collection, complimenting the music and many of the artists interviewed. Invaluable to the archive, the VHS offer some very rare and fundamental insights into the herstory of gender politics in the creative arts, with works from Vivienne Dick, Beth B, Lizzie Borden and Lucy Thane among others. Of specific relevance to the project as a whole may be the 6-minute footage of *No Alternative Girls*, by Tamara Davis. “Noaltgirls” was the collaborative name that Dzuverovic and Neset first gave themselves and is formative to the whole Her Noise project and the subsequent development of Electra Productions.

The printed collections, especially the zines (HM/1/6) offer a glimpse in time of the formation of alternative networks for communication and the sharing of ideas. Dzuverovic, Revell and Hedditch each collected zines and contributed to zine culture, a small selection of which is represented here. The magazines, *Chickfactor*, *Shocking Pink* and *The High Horse* combine the concept of the zine with wider notions of distribution whilst maintaining the same collective dedication to the circulation of ideas that are more often than not ignored by mainstream press. The collection of *The Wire*, has been donated by Electra and offers a further informational resource for many of the artists included within the project.

HER NOISE/ARCHIVE/BOOKS
HN/1/1/

ITEM NO	FORMAT	TITLE	ARTIST	COMMISSIONED BY	AUTHOR	EDITOR	CURATOR	PUBLISHER	DATE	LANGUAGE	LOCATION	AFFILIATIONS	DESCRIPTION
BOOKS													
B001/ HN/1/1/01	hardback	Work & Leisure International	Susan Philipsz, Hayley Newman, Kristin Mojsiewicz, Fabienne Audeoud, Jim Y Wood, People Like Us, Howard Matthew	Paulette Terry Brian and Laurence Lane				Trice Publications	1999	English	Manchester, UK	Arts Council, NW Arts Board, The Annual Programme, Hull Time Based Arts, NOW 99	The publication draws together artists who were creating live work, that engages with the idea of liveness/presence. Full Colour photographs, CD audio commentary and essays accompanying each piece.
B002 HN/1/1/02	softback	Popular Music, Gender, and Postmodernism Anger Is an Energy			Neil Nehring	Margaret Seawell		Sage Publications, Inc.	1997	English	California, USA		Addresses the migration of cynical academic ideas about postmodernism into music journalism.
B003 HN/1/1/03	softback	Kim Gordon Chronicles Vol.1	Kim Gordon					Nieves	2005	English	Northampton, USA		Consists mainly of photographs of Kim Gordon, with partial transcript of a conversation on Dylan
B004 HN/1/1/04	softback	Sound Art, Resonance Supplement	James Webb, Christian Marclay, Carsten Nicolai, Carl Michael von Hausswolff, Michael J. Schumacher	Resonance 104.9 FM		Anna Colin		London Musicians' Collective	2005	English	London, UK	sixsitesforsound.net	Supplement to Resonance magazine in part of a larger project entitled Six Sites for Sound which is focused on the diffusion of sound art. The project is aimed to raise interest from both visual art and music audiences. Includes audio CD
B005 HN/1/1/05	softback	Mix Tape: the art of cassette culture	Various			Thurston Moore		Universe Publishing, a division of Rizzoli International Publications Inc.	2003	English	New York, USA	Sonic Youth	Focuses on the confluence of cassette culture, featuring stories, essays and images from tapes compiled by and for others over the past twenty years.
B006 HN/1/1/06	softback	Rock My World		CCAC Wattis Institute for Contemporary Arts		Erica Olsen		CCAC Wattis Institute for Contemporary Arts	2002	English	San Francisco, USA	CCAC Wattis Institute for Contemporary Arts, Rock My World: Recent Art and the Memory of Rock 'n' Roll	Collection of Essays and Photography dealing with Rock 'n' Roll's tumultuous relationship with Contemporary Art.
B007 HN/1/1/07	softback	DIY: the rise of lo-fi culture			Amy Spencer			Marion Boyars	2005	English	London, UK	Ladyfest, Riot Grrrl, Slampt Records	An exploration of lo-fi culture traces the origins of the DIY ethic back to the 30s, of the self-publishing of the beats, skiffle movement to the punk scene.

HER NOISE/ARCHIVE/BOOKS
HN/1/1/

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B008 HN/1/1/08	softback	She Bop: The definitive history of women in Rock, Pop and Soul			Lucy O'Brien			Penguin Books	1995	English	London, UK	Ladyfest	A hands-on history of women in Rock, Pop and Soul, on stage, on camera and working behind the scenes in a male-dominated industry.
B009 HN/1/1/09	softback	Women in Music: An Anthology of Source Readings from the Middle Ages to the Present				Carol Neuls-Bates		Northeastern University Press	1996	English	Michigan, USA		Anthology of source readings concerning the work of women in Western art music: chiefly as composers and performers, and to a lesser extent as patrons and educators, spanning the Middle Ages to the present.
B010 HN/1/1/010	softback	sonic process		Centre Pompidou		Paul Martin		Museu d'Art Contemporani de Barcelona	2002	English	Barcelona	Museu d'Art Contemporani de Barcelona, Centre Pompidou, Actar	Translated accompaniment to the Sonic Process exhibition, consisting of essays discussing appropriation, metamorphosis and geography of sounds.
B011 HN/1/1/011	softback	Invisible Jukebox	Various inc Neneh Cherry, Diamanda Galas, Lydia Lunch, Anne Dudley, Sonic Youth	The Wire		Tony Herrington		Tony Herrington, The Wire	1998	English	London, UK	The Wire	Conversations ensuing from guests of The Wire being played an eclectic and provoking series of records which they are asked to identify and comment on. Interviewees include Steve Albini, Ice T, Mark E Smith, Lydia Lunch and Diamanda Galas
B012 HN/1/1/012	softback	The Shit of God			Diamanda Galas			High Risk Books/Serpent's Tail	1996	English	London, UK		A collection of Galas texts read like poetry on the page.
B013 HN/1/1/013	softback	Image Music Text			Roland Barthes			Fontana Paperbacks	1984	English	London, UK		Image-Music-Text brings together major essays by Barthes on the structural analysis of narrative and on issues in literary theory, on the semiotics of photography and film, on the practice of music and voice.
B014 HN/1/1/014	softback	Women, Sex and Rock 'N' Roll in their own words	Various		Liz Evans			Pandora	1994	English	San Francisco, USA		Full of in depth and intimate interviews, giving women the chance to speak out against the injustices of the music business, while discussing their own experiences and perspectives. Includes Kim Gordon, Kat Bjelland Gray, Bjork and Marriane Faithful
B015 HN/1/1/015	softback	An Individual Note of music, sound and electronics			Daphne Oram			Galliard Ltd.	1972	English	Norfolk, UK	BBC Radiophonic Workshop	Charts Oram's successes designing and creating the BBC Radiophonic Workshop as well as her internationally acclaimed sound-work for film, television theatre and radio.

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B016 HN/1/1/016	softback	Rip it Up and Start Again			Simon Reynolds			Faber & Faber Limited	2005	English	London, UK		Rip it Up is a celebration of post-punk bands like PiL, Joy Division, Gang of Four, Talking Heads, The Fall and Cabaret Voltaire, who dedicated themselves to fulfilling punk's unfinished musical revolution.
B017 HN/1/1/017	softback	The Auditory Cultural Reader				Michael Bull and Les Black		Berg Publishers	2003	English	New York, USA		This reader attempts to redress a glaring imbalance between sight and sound, by investigating how auditory culture subtly and profoundly impacts on our everyday lives.
B018 HN/1/1/018	softback	Undercurrents		The Wire		Rob Young		Continuum	2002	English	New York, USA	The Wire	A series of essays by some of the best music writers of our time, Undercurrents identifies the key concepts and underlying themes that have been hardwired into the modern era's most radical musics.
B019 HN/1/1/019	softback	Noise Water Meat: A History of Sound in the Arts			Douglas Khan			MIT Press	2001	English	Massachusetts, USA	Massachusetts Institute of Technology	An interdisciplinary history and theory of sounds in the arts, exploring aural activities in literature, music and visual arts.
B020 HN/1/1/020	softback	Cinderella's Big Score: Women of Punk and the Indie Underground			Maria Raha			Seal Press	2005	English	California, USA		Celebrates the contributions of punks oft overlooked female artists, explores the latent- and not so latent- sexism of indie rock and tells the story of how these women created spaces for themselves in an exclusionary environment.
B021 HN/1/1/021	softback	A Girl's Guide to Taking Over the World				Karen Green and Tristan Taormino		St. Martin's Grissin	1997	English	New York, USA		Focusing on zines made specifically by and for young women, A Girl's Guide exists because these voices have refused to be silenced.
B022 HN/1/1/022	softback	Angry Women in Rock	Various		Andrea Juno	Andrea Juno		Re/Search with Juno Books	1996	English	New York, USA	Re/Search	13 female musicians and producers share their perspectives on politics, sexuality, creativity, violence, authority, feminism, corruption and exploitation in the music industries and many other topics.

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B023 HN/1/1/023	softback	Performancemania	Hayley Newman	Public Art Development Trust	Hayley Newman			Matt's Gallery	2001	English	London, UK		Performancemania charts some of Newman's earlier performances utilising sound-making objects.
B024 HN/1/1/024	hardback	Zwischenraume	Christina Kubisch	Stadtgalerie Saarbrücken	Christina Kubisch		Bernd Schulz	Kruger Druck und Verlag GmbH	1996	German/English	Saarbrücken, Germany		Includes early works, interviews, preparatory drawings and thoughts on Kubische's past work
B025 HN/1/1/025	hardback	Performance, Live art since the 60s	Various		Roselee Goldberg	RosaLee Goldberg		Thames and Hudson	1998	English	London, UK	Performance Art	A juxtaposition of image and text covering a broad panorama of performance art, from Yves Klein to Yoko Ono.
B026 HN/1/1/026	softback	Deep Listening: A Composer's Sound Practice	Pauline Oliveros		Pauline Oliveros			iUniverse, Inc	2005	English	New York		
CATALOGUES													
B027 HN/1/1/027	softback	Licht Spuren Raum	Christina Kubisch	Zentrum fur Internationale Lichtkunst		Christina Kubisch		Zentrum fur Internationale Lichtkunst	2001	German/English	Unna, Germany	Kreis Unna, Stadt Unna, Artemide, Zumtobel Staff	Kubische's installations exploring of artificial light as an artistic medium, in The Centre for International Light Art
B028 HN/1/1/028	softback	DI . DII . DIII contemporary German sound installations	Christina Kubisch, Rolf Julius, Andreas Oldorp	Charlottenborg Udstillingsbygning		Hans Sydow	Frode Gundorf Nielsen	Charlottenborg Udstillingsbygning	2003	Danish	Copenhagen, Denmark		Exhibition catalog presenting German sound-art in an attempt to create a background for the experience of sound, by sampling and re-mixing an number of points of impact in sound history.
B029 HN/1/1/029	hardback	Spaces for You-Stepping Out! Catalogue 2	Christina Kubisch, Hirose Satoshi, Sukenari Masanori, Matsui Shiro	The Miyagi Museum of Art		Wada Koichi, Goto Fumiko		The Miyagi Museum of Art	2004	Japanese/English	Japan	Kahuko Shimo Publishing Co, Japan Center for Local Authority	Exhibition catalogue presenting a group exhibition of interactive art, and the process of 'enjoying spaces'
B030 HN/1/1/030	softback	Tester	Hayley Newman			Hayley Newman			2005	English	London, UK	University of The Arts, Chelsea College of Art and Design	Represents a series of trial journeys made to places in the news between 2003-4. Prequel to Rubbernecking (www.rubbernecking.co.uk)
B031 HN/1/1/031	softback	Le Notti di Roma	Hayley Newman	The Arts Council of England		Hayley Newman			2005	Italian/English	Rome, Italy/London, UK	The Arts Council Helen Chadwick Fellow, British School at Rome	Documents a series of night walks to places reported in Il Messaggero during January and February 2005. Part of the ongoing series Rubbernecking (www.rubbernecking.co.uk)

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B032 HN/1/1/032	softback	Don't Worry	Martin Creed, Elizabeth Lemoine, David Shrigley et al	Chelsea & Westminster Hospital			Tamsin Dillon	Chelsea & Westminster Hospital Arts	2000	English	London, UK	London Artsboard, King's Fund, Foundation for Sport and the Arts	Catalogue of the selected artists who were invited to create work responding to the hospital as an ethos and a building, to its philosophy as much as its architectural spaces.
B033 HN/1/1/033	softback	a trouble sens	Isa Suarez	NEKaTONEa, residence d'artistes, Musee de Guethary			Domaine Abbadia		1997	French	Guethary, France	Musee de Guethary	Catalogue consisting of text and photography accompanying the show, also included is an audio CD.
B034 HN/1/1/034	softback	Continual Shooting with Cannon	Andrea Lange		Andrea Lange			Chapelle Saint-Jaques	2000	English/French	Saint-Gaudens, France		Documentation of several projects and exhibitions taken on by Andrea Lange
B035 HN/1/1/035	softback	Her Noise	Various	Electra Productions		Lina Dzuverovic & Anne Hilde Neset	Lina Dzuverovic & Anne Hilde Neset	Forma	2005	English	London, UK	Arts Council England, Electra Productions	Accompanying literature to the Her Noise exhibition, performances and screenings, mapping the international artists whose practice involves the use of sound as a medium.
B036 HN/1/1/036	softback	Orte der Zeit	Christina Kubisch	Kunstraummunchen Stadtische Galerie am Markt	Christina Kubisch		Kunstraummunchen Stadtische Galerie am Markt	Kunstraummunchen Stadtische Galerie am Markt	1989		Munchen, Germany		Catalogue accompanying installation work by Kubisch
B037 HN/1/1/037	hardback	Klangraumlichtzeit	Christina Kubisch	Opel-Villas Russelsheim		Kulturamt der Stadt Russelsheim		Kehrer Verlag Heidelberg	2000	German/English	Russelheim, Germany		Catalogue accompanying installation work by Kubisch, including a CD of previously unreleased compositions and remixes if installations spanning 1980-2000
B038 HN/1/1/038	hardback	Zeitversetzt/ Shifted in Time	Christina Kubisch	Kehrer Verlag Heidelberg					2004	German/English	Heidelberg, Germany	Kehrer Verlag Heidelberg	Documentation of a project done specifically for the Kunstfest Weimar, resurrecting the courtyard of a castle into the future, as a sound space.
BOOKS													
B039 HN/1/1/039	softback	Into Performance: Japanese Women Artists In New York		Rutgers University Press	Midori Yoshimoto	Midori Yoshimoto		Rutgers University Press	2005	English	New Jersey		Into Performance fills a critical gap in both American and Japanese Art History as it brings to light the significance of 5 women artists- Yoko Ono, Yayoi Kusama, Takako Saito, Mieko Shiomi and Shigeeko Kubota.

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B040 HN/1/1/040	softback	Research 13: Angry Women				Andrea Juno & V.Vale		Juno Books	1999	English	New York		16 Cutting edge performance artists discuss a wide range of topics-from menstruation, masturbation, vibrators, S&M and spanking to racism, failed Utopias and the death of the 60's.
CATALOGUES													
B041 HN/1/1/041	zine	Stairway (Is it my body?)	Kim Gordon						2003	English			
B042 HN/1/1/042	zine	Is it a body?	Kim Gordon							English			
B043 HN/1/1/043	softback book	Born To Be A Star	Herausgegeben von Ursula Maria Probst & Peter Boqner, K/Haus										
HN/1/1/044	softback booklet	Neid #9		b books	ed Ina Wudtke								
HN/1/1/045	Softback book	LARM: From Mouth Cavity to Laptop: The Sound of Nordic Art.			ed: Maria Bjurestam, Maria Hagglund, Mona Petersson, Liv Strand			Kabusa Bocker					

**HER NOISE/ ARCHIVE/ CD'S
HN/1/2/**

ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R001 HN/1/2/001	CD	Plastic Slip/ Cardboard Sleeve	Joy of Fear	Marina Rosenfeld	Softl	SoftlMusic	2005	NYC, USA	F.Luczak/ Extrapool/ Softl	F.Luczak/ Extrapool/Softl	In Rosenfeld's words. The record couldn't exist without the small collection of one-off 'acetate records' that she has been making since 1997, upon encountering Richard Simpson and his disc-cutting lathe in LA. As the record is cut linearly, in so-called 'real' time, its results in beautiful trembling grooves that begin at the outer rim and arrive in the middle- in an immediate and continual process of intermingling with the material of the plate itself.
R002 HN/1/2/002	CD	Green Tissue Paper/ Handmade Cardboard Case/ Wax Sealed Closure	Just Ideas	Bridget Hayden			2005?	Leeds, UK		Vibracathedral Orchestra	
R003 HN/1/2/003	CD	Cardboard Case	Feel The Crayon	Magik Markers	Arbitrary Signs/ Apostasy Recordings		2005			Apostasy Recordings	
R004 HN/1/2/004	CD	Jewel Case	Before the Libretto	The Lappetites	Quecksilber		2005	Berlin, Germany	Nothmann Style	Kaffe Matthews/ Marina Rosenfeld	The Lappetites was spawned from an evening Kaffe Matthews curated at Tonic, New York, April 2001 where o-blaat, Ikue Mori, Zeena Parkins, Marina Rosenfeld and herself played a 45 minute set.
R005 HN/1/2/005	CD	Cardboard Case	The Milk-Eyed Mender	Joanna Newsom	Drag City Records	Noah Georgeson	2004	IL, USA	Emily Prince		Creating avant-garde American music for the back porch, she expands upon tradition without losing to create something useful, familiar, and nearly sacred.
R006 HN/1/2/006	CD	Cardboard Sleeve	Munchausen	No Bra	Muskel Records	Susanne Oberbeck	2005	London, UK	Slava Mogutin		
R007 HN/1/2/007	CD	Jewel Case	Hazel Eyes, I will lead you	Josephine Foster	Locust Music	Josephine Foster	2005	IL, USA	Plastic Crimewave w/ Josephine Foster		The songs move easily between spooky Appalachian narratives, 19th century music hall tunes and even Far Eastern folk with Foster's undeniably mad spirit shining through on every track
R008 HN/1/2/008	CD	Jewel Case	Alien Bog/Beautiful Soop	Pauline Oliveros	Pogus Productions		1997	NY, USA			The release of Alien Bog (1967 - 33:15) and Beautiful Soop (1966 - 27:49) on this remarkable historical compact disc from Pogus Productions provides a valuable resource for composers and scholars searching for the roots of American electroacoustic creativity. For Alien Bog, Oliveros used the Buchla to synthetically evoke and amplify the natural sonic ambience of a frog pond existing outside the window of the original Mills College studios. Beautiful Soop, an interesting mix of synthesized sounds and quotes from Lewis Carroll poetry and other sources, provides an excellent example of the composer's fascination and effective experimentation with tape delay techniques and the careful placing of musical information within the stereo space.

**HER NOISE/ ARCHIVE/ CD'S
HN/1/2/**

ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R009 HN/1/2/009	CD	Jewel Case	Ghostdance	Pauline Oliveros	Deep Listening Publications		1998	NY, USA			The long awaited soundtrack of the Ghostdance music and dance collaboration between Oliveros and Paula Josa-Jones, commissioned by Lincoln Center Out-of-Doors.
R010 HN/1/2/010	CD	Jewel Case	Tosca Salad	Deep Listening Band	Deep Listening Publications	Pauline Oliveros	1995	NY, USA		Pauline Oliveros	Performers each have their own setup which includes their delay and ambiance processors, microphones, signal routing and mixing, and a computer which translates and displays control information from foot pedals and switches. The musicians and their instruments are the sources of all the sounds, which they pick up by their microphones and subject to several kinds of pitch, time and spatial ambiance transformations and manipulations.
R011 HN/1/2/011	CD	Jewel Case	One Hundred Aspects of the Moon	Ikue Mori	Tzadik	Ikue Mori	2000	NY, USA	Tsukioka Yoshitoshi	The Lappetites	The work is named for Mori's inspiration in composing this music, a woodblock print series by Yoshitoshi, the last master of Japanese Ukiyoe.
R012 HN/1/2/012	CD	Jewel Case	Hex Kitchen	Ikue Mori	Tzadik	Ikue Mori	1995	NY, USA		The Lappetites	This is a challenging listen, but thoroughly rewarding. Ikue Mori plays the drum machine and digital sampler (and occasionally sings) on all tracks while some of the finest improvisers of the downtown New York scene sit in on several tracks.
R013 HN/1/2/013	CD	Jewel Case	Camera Obscura	Nico & The Faction	Baggars Banquet	John Cale	1985	London, UK	Mathan-Saville-Wickens	The Velvet Underground/ The Faction	The album definitely shows the new wave and synthesized influence of the 80s (unlike her late 60s and 70s work which were not easily defined by decades), not typical Nico, but still beautifully crafted, with production from John Cale.
R014 HN/1/2/014	CD	Jewel Case	Chelsea Girl	Nico	PolyGram Records	Tom Wilson	1966			The Velvet Underground/ The Faction	Nico's singing songs by the likes of John Cale, Lou Reed and Bob Dylan
R015 HN/1/2/015	CD	Jewel Case	Pan-Acousticon	Zeena Parkins	Tzadik	Zeena Parkins	1999	NY, USA			Abrasive attack sets up a bewildering variety of moods and sonorities in the brief pieces that make up this suite, none lasting more than 4 minutes. This is mostly dark, unsentimental music
R016 HN/1/2/016	CD	Jewel Case	Ballads of Living and Dying	Marissa Nadler	Beautiful Happiness		2004	Ross-On-Wye	Marissa Nadler		
R017 HN/1/2/017	CD	Jewel Case	St George and the Dragon In Memoriam Mr. Whitney	Pauline Oliveros							
R018 HN/1/2/018	CD	Cardboard Case	Speaking for Trees	Cat Power	Matador		2005	London, UK	Mark Borthwick	Mark Borthwick	Music and DVD collaboration between Cat Power and Mark B rothwick

HER NOISE/ ARCHIVE/ CD'S
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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R019 HN/1/2/019	CD	Jewel Case	The Raincoats	The Raincoats	One Little Indian Record	Mayo Thompson & The Raincoats	1979	London, UK	Pang Hsiao-Li	Gina Birch, Ana Da Silva	Consisting of Ana Da Silva on vocals and guitars, Vicki Aspinall on vocals, violin and guitar, Gina Birch on vocals and bass, and Palmolive on drums. Ana reports that the band's primary influences included The Clash, The Sex Pistols, Patti Smith, and The Slits. Seminal stuff.
R020 HN/1/2/020	CD	Jewel Case	Brine	Leslie Keffer	Action Claw Records	Leslie Keffer	2004	OH, USA	Tyson Noble		Noise at its best, recorded using an array of radio walkmans, toys and a microphone
R021 HN/1/2/021	CD	Jewel Case	Live at Crystal Palace	Erase Errata	Blast First/ Mute Records		2003	CA, USA	Niki Ford		Erase Errata's second album, in the same vein as Other Animals.
R022 HN/1/2/022	CD	Jewel Case	Schrei X	Diamanda Galas	Mute Records	Blaise Dulplay	1996	London, UK			Based on Diamanda Galas earlier work Schrei 27, which consisted of several short performances over the space of 27minutes, SCHREI X will alternate extreme high-energy vocal work with absolute silence. The work takes place in darkness
R023 HN/1/2/023	CD	Jewel Case	Vena Cava	Diamanda Galas	Mute Records		1993	London, UK			The title, Vena Cava, refers to the body's major artery that returns blood from the heart, catch phrases, multiplication tables, obscenities and heartfelt pleas for love are repeated frantically, obsessively- as Galas' protagonist struggles to achieve some sort of interior logic.
R024 HN/1/2/024	CD	Jewel Case	Culture for Pigeon	Tracy + The Plastics	Too Pure Records		2005	NY, USA	Wynne Greenwood	LTTR	Culture for Pigeon was recorded in Brooklyn with some bass and drum sounds provided by JD Samson (of Le Tigre) and Rachel Carns (of the Need). What's most immediately noticeable about Culture for Pigeon is how different it is from the first album, Muscler's Guide to Videonics Listening to a Tracy + the Plastics album is like listening to a movie without watching it at the same time. The DVD's two visual pieces incorporate bits and pieces of the songs on the album.
R025 HN/1/2/025	CD	Jewel Case	Victim of Space	Metalux	5 Rue Christine			WA, USA		Bride of NO NO	Using a rapidly decaying assortment of analog electronics, inflamed guitars, splintered tape loops, and inscrutable vocals, the veteran duo of M.V. Carbon and J. Gräf belong to the growing contingent of noise peddlers whose work bears ever less direct relation to standardized rock-based (or jazz, or electronic) forms.
R026 HN/1/2/026	CD	Jewel Case	LiLiPUT	LiLiPUT	Kill Rock Stars		2001	WA, USA		Kleenex	This double-CD retrospective gathers 46 songs recorded under five different lineups from 1978 to 1983, including their initial tracks under the name Kleenex
R027 HN/1/2/027	CD	Jewel Case	Kidnapped by Neptune	Scout Niblett	Too Pure Records	Steve Albini	2005				Kidnapped works, by contrasting extremes: songs pit the prismatic mellifluousness of Niblett's voice against churning guitar rumble, the otherworldliness of her astrology-inspired lyrics against the urgent pounding of rudimentary drums, introverted hush against extroverted noise, frustrating detachment against uncomfortable proximity.

**HER NOISE/ ARCHIVE/ CD'S
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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R028 HN/1/2/028	CD	Jewel Case	Odysshape	The Raincoats	One Little Indian Record		1993	London, UK	Ana Da Silva	Gina Birch, Ana Da Silva	The Second album from The Raincoats, minus Palmolive.
R029 HN/1/2/029	CD	Jewel Case	Looking in the Shadows	The Raincoats	Rough Trade		1996	London, UK		Gina Birch, Ana Da Silva	
R030 HN/1/2/030	CD	Jewel Case	The Power Out	Electralane	Too Pure Records		2004	London, UK			
R031 HN/1/2/031	CD	Cardboard Case	Beast/Schadenfroh	Paradise Island/Dada Swing	Cochon Records		2004			Jenny Hoyston, Erase Errata	Split between Paradise Island and Dada Swing
R032 HN/1/2/032	CD	Plastic Slip/ Cardboard Sleeve	Eins	Planningtorock	Rostorn Records						
R033 HN/1/2/033	CD	Jewel Case	Eat my heart out	Kevin Blechdom	Chicks on Speed Records	Kevin Blechdom	2005	Munich, Germany	Kevin Blechdom	Blectum from Blechdom	Like Blechdom's previous album, 'Bitches Without Britches', 'Eat My Heart Out' is immediate, refreshing and impossible to ignore, combining live guitar, banjo, piano, vocals and jagged lo-fi electronics to create outrageous cabaret-meets-rawk collides with rap histrionics.
R034 HN/1/2/034	CD	Cardboard Case	Bitches without Britches	Kevin Blechdom	Chicks on Speed Records		2003	Munich, Germany	Kevin Blechdom	Blectum from Blechdom	Bitches without Britches with its twin prongs of biting wit and inspired musicianship – more than competent banjo playing, and not to mention Blechdom's underrated voice is nothing short of brilliant
R035 HN/1/2/035	CD	Cardboard Sleeve	Have It All Stringed Up	Planningtorock	Chicks on Speed Records	Janine Rostron/ Planningtorock	2006	Munich, Germany	Gero Loferer		An absolutely beautiful EP of a selection of string versions of songs from the album. Viola, cello and contra bass. The vocals are also different.
R036 HN/1/2/036	CD	Cardboard Case	Have It All	Planningtorock	Chicks on Speed Records	Janine Rostron	2006	Berlin, Germany			Planningtorock is Janine Rostron a musician and video master whose unique solo show is creating mighty waves. Described as progressive pop opera with surreal hip hop attitude.
R037 HN/1/2/037	CD	Jewel Case	Le Tigre	Le Tigre	Wiiiija records	Chris Stamley/ Le Tigre	1999	NYC, USA		Bikini Kill, Sadie Benning, Julie Ruin, Riot Grrl, Feminism	Le Tigre's self-titled debut pays tribute to dozens of visual artists, musicians, writers, feminists and others who have inspired them, as well as attacking everyone from Rudolph Guiliani to cloned party boys, making it an interesting and infectious debut album.

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R038 HN/1/2/038	CD	Jewel Case	Are we not femme?	The Butchies	Mr.Lady Records	Greg Griffin/ The Butchies	1998	NC, USA	Tammy Rae Carland/ Melissa York	Mr. Lady	This debut release from TheButchies is all good punk, and no sap.
R039 HN/1/2/039	CD	Cardboard Sleeve		Ikue Mori/ DJ Olive/ Kim Gordon	Sonic Youth Records		2000	NYC, USA	Chris Habib	Ikue Mori/ DJ Olive/ Kim Gordon	
R040 HN/1/2/040	CD	Cardboard Case	A Few Steps More	Monade	Too Pure Records		2005	London, UK		Stereolab	Sang partly in French and partly in English, Monade is an mélange of instruments and moods prepared in a martini shaker and exquisitely served in a stylish package, emotive and beautiful at the forefront of sparse arrangements and sweet melodies.
R041 HN/1/2/041	CD	Cardboard Sleeve	Socialisme	Monade	Duophonic					Stereolab	A selection of B sides (mostly from bedroom 4-track recordings) the songs are justifiably minimal and bare.
R042 HN/1/2/042	CD	Jewel Case	The Binet-Simon Test	Miranda July	Kill Rock Stars		1999	WA, USA	Miranda July/ Sean Tejaratchi		A collaboration of words, by Miranda July, and music by Donovan Skirvin, including artwork done in conjunction with Sean Tejaratchi (of Crap Hound).
R043 HN/1/2/043	CD	Paper Stapled Sleeve	Dissonant Thinking	Dissonant Thinking			Aug-05				
R127 HN/1/2/044	CD	Jewel Case	Cut	The Slits	Island Records						
R128 HN/1/2/045	CD	Jewel Case	36C	Fifth Column	K Records		1994	Toronto, Canada			
R129 HN/1/2/046	CD	Jewel Case	The Sheer Frost Orchestra- Drop, Hop, Drone, Scratch, Slide & A for Anything	Marina Rosenfeld	Charizma		2001				
R130 HN/1/2/047	CD	Jewel Case	Take The Fifth	Bridget St. John	Road Goes On Forever		1996				

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R131 HN/1/2/048	CD	Jewel Case	Five Ways of Disappearing	Kendra Smith	Rough Trade		1998				
R132 HN/1/2/049	CD	Jewel Case	The Anti-Naturalists	The Voluptuous Horror of Karen Black	Triple X Records		1995				
R133 HN/1/2/050	CD	Jewel Case	Approximately Infinite Universe	Yoko Ono	Rykodisc		1973				
R134 HN/1/2/051	CD	Jewel Case	Seismic	Kadet	Tectonic Shift		2001				
R135 HN/1/2/052	CD	Jewel Case	Rotophormen	Andrea Neumann/ Annette Krebs	Charizma						
R136 HN/1/2/053	CD	Jewel Case	Doodles	Doodles	Alchemy						
R137 HN/1/2/054	CD	Jewel Case	Pod	The Breeders	4AD		1992				
R138 HN/1/2/055	CD	Jewel Case	title TK	The Breeders	4AD		2002				
R139 HN/1/2/056	CD	Jewel Case	Moving	The Raincoats	One Little Indian		1984				
R140 HN/1/2/057	CD	Jewel Case	Love, Death & the Lady	Shirley & Dolly Collins	Fledg'ling Records		2003				

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R141 HN/1/2/058	CD	Jewel Case	Trilogie de la Mort	Elaine Radigue	Experimental Intermedia Foundation		1993				
R142 HN/1/2/059	CD	Jewel Case	Four Pieces	Christina Kubisch	Ed. RZ Parallele		2000				
R143 HN/1/2/060	CD	Jewel Case	Armonica	Christina Kubisch	Semishigure		2005				
R144 HN/1/2/061	CD	Jewel Case	Celestial Fires	Mary Jane Leach	Experimental Intermedia Foundation		1993				
R145 HN/1/2/062	CD	Jewel Case	Sinopah	Annea Lockwood/Ruth Anderson	Experimental Intermedia Foundation		1998				
R146 HN/1/2/063	CD	Jewel Case	Calculated	Heavens to Betsy	Kill Rock Stars		1994				
R147 HN/1/2/064	CD	Jewel Case	Far in, Far Out	Shelly Hirsch	Tzadik		2002				
R148 HN/1/2/065	CD	Jewel Case	Butch	Geraldine Fibbers	Virgin		1997				
R149 HN/1/2/066	CD	Jewel Case	Burnt Ivory and Loose Wires	Annie Gosfield	Tzadik		1998				
R150 HN/1/2/067	CD	Jewel Case	Body Music	Ellen Fullman	Experimental Intermedia Foundation		1993				

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R151 HN/1/2/068	CD	Jewel Case	An Electric Storm	The White Noise	3D Island		1969				
R152 HN/1/2/069	CD	Jewel Case	Fulcrum	Fulcrum	Cityzens For Non Linear Futures						
R153 HN/1/2/070	CD	Jewel Case	In Flames	Hanin Elias	Digital Hardcore		2000	Digital copy- Original Irene Revell			
R154 HN/1/2/071	CD	Jewel Case	Primal Identity	Dana Reason	Deep Listening		1996				
R155 HN/1/2/072	CD	Jewel Case		Aoki Takamasa + 28 Tujiko Noriko	Fat Cat Records		2005				
R156 HN/1/2/073	CD	Jewel Case	Soundworks	Whitney Biennial 2002	Whitney		2002				
R157 HN/1/2/074	CD	Jewel Case	theforestthegardent hesea	Marina Rosenfeld	Charizma		1999				
R158 HN/1/2/075	CD	Jewel Case	Magnificathy - The Many Voices of	Cathy Berberian	Wergo		1993				
R159 HN/1/2/076	CD	Jewel Case	River Beneath the River	Lois V Vierk	Tzadik		2000				
R160 HN/1/2/077	CD	Jewel Case	The Outer Sound Project	V/A	Ecstatic Peace		2001				

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R161 HN/1/2/078	CD	Jewel Case	Staggered Stasis	Ellen Fullman	Anomalous Records		2004				
R162 HN/1/2/079	CD	Jewel Case	Hope Against Hope	Band of Susans	Blast First		1987				
R163 HN/1/2/080	CD	Jewel Case	Radio Guitar	Peggy Awesh/Barbara Ess	Ecstatic Peace		2001				
R164 HN/1/2/081	CD	Jewel Case	Ways of The Voice	Anna Maria Kieffer/ Leo Kupper	Pogus Productions		1999				
R165 HN/1/2/082	CD	Jewel Case	Gathering	Smash and the Teeny featuring John Butcher	Spool		2005				
R166 HN/1/2/083	CD	Jewel Case	No Mo	Pauline Oliveros	Pogus Productions		1966				
R167 HN/1/2/084	CD	Jewel Case	Matrikamantra	Lydia Lunch	Crippled		1997				
R168 HN/1/2/085	CD	Jewel Case	Face It	Else Marie Pade	Dacapo		1958				
R169 HN/1/2/086	CD	Jewel Case	Et Glasperlespil	Else Marie Pade	Dacapo		1960				
R170 HN/1/2/087	CD	Jewel Case	A Sound Map of the Hudson River	Annea Lockwood	Lovely Music Ltd		1993				

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R171 HN/1/2/088	CD	Jewel Case	Thousand Year Dreaming	Annea Lockwood	What Next?						
R172 HN/1/2/089	CD	Jewel Case	Songbird Suite	Susie Ibarra Trio	Tzadik		2002				
R173 HN/1/2/090	CD	Jewel Case	Fluvial	Catherine Jauniaux	Ad Hoc Recordings		2005				
R174 HN/1/2/091	CD	Jewel Case	X-Dreams	Annette Peacock	See For Miles Records		1996				
R175 HN/1/2/092	CD	Jewel Case	White Fog	Sylvia Hallett	Emanem		1999				
R176 HN/1/2/093	CD	Jewel Case	Passagio	Syvie Courvoisier/Joelle Leandre/Susie Ibarra	Intakt		2002				
R177 HN/1/2/094	CD	Jewel Case	OH	Margaret De Wys	Ecstatic Peace		2003				
R178 HN/1/2/095	CD	Jewel Case	Black Narcissus	Mephista	Tzadik		2002				
R179 HN/1/2/096	CD	Jewel Case	Sound Characters	Maryanne Amacher	Tzadik		1999				
R180 HN/1/2/097	CD	Jewel Case	Big Science	Laurie Anderson	Warner Bros		1982				
R181 HN/1/2/098	CD	Jewel Case	90% Post Consumer Sound	Ellen Band	XI Records		2001				

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R182 HN/1/2/099	CD	Jewel Case	Voice is The Original Instrument	Joan La Barbara	Lovely Music Ltd		2003				
R183 HN/1/2/100	CD	Jewel Case	Kore Ga Mayaku Da	Afrirampo	Tzadik		2005				
R184 HN/1/2/101	CD	Jewel Case	Red Handed	India Cooke	Music & Arts Programmes of America, Inc		1997				
R185 HN/1/2/102	CD	Jewel Case	Musclers Guide to Videotronics	Tracy + The Plastics	Chainsaw Records		2001				
R186 HN/1/2/103	CD	Jewel Case	Everyone Alive Wants Answers	COLLEEN	Leaf		2003				
R187 HN/1/2/104	CD	Jewel Case	Live!	Elizabeth Cotton	Arhoolie Productions Inc		1984				
R188 HN/1/2/105	CD	Jewel Case	99c	Chicks On Speed	Chicks On Speed Records		2003				
R189 HN/1/2/106	CD	Jewel Case	Lookaftering	Vashti Bunyan	Fat Cat Records		2005				
R190 HN/1/2/107	CD	Jewel Case	Simoom	Lois V Vierk	Experimental Intermedia Foundation		2005				
R191 HN/1/2/108	CD	Jewel Case	Broken Channel	V/A	Coco Solid Citi						

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R192 HN/1/2/109	CD	Jewel Case	Memphis 45s	Memphis 45s	Memphis 45s						
R193 HN/1/2/110	CD	Jewel Case	Secrets of Synthesis	Wendy Carlos	Serendip		2003				
R194 HN/1/2/111	CD	Jewel Case	La Maison De Mon Reve	CocoRosie	Touch and Go		2004				
R195 HN/1/2/112	CD	Jewel Case	Raw Sangudo	Allison Cameron	XI Records						
R196 HN/1/2/113	CD	Card Case	Living Contact	Christina Carter	Kranky		2004				
R197 HN/1/2/114	CD	Card Case	Lepidoptera	Fursaxa	ATP Records		2005				
R198 HN/1/2/115	CD	Card Case	Germfree Adolescents	X-Ray Specs	Sanctuary Records		1978				
R199 HN/1/2/116	CD	Card Case	The Lighthouse	Ana da Silva	Chicks On Speed Records		2005				
R200 HN/1/2/117	CD	Card Case	Pointy Stunt	Kaffe Matthews + Hayley Newman	AudioView		2000				
R201 HN/1/2/118	CD	Card Case	A Waters Wake	Tim Barnes/Toshio Kajiwara/ Marina Rosenfeld	Quakebasket		2002				

HER NOISE/ ARCHIVE/ CD'S
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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R202 HN/1/2/119	CD	Card Case	Voice	Maja Ratkje	Rune Grammofon		2004				
R203 HN/1/2/120	CD	Card Case	Islaja	Palaa Aurinkoon	Fonal Records		2005				
R204 HN/1/2/121	CD	Card Case	cd Bea	Kaffe Matthews	Annette Works		1998				
R205 HN/1/2/122	CD	Card Case	Thin Air	Kadet	Current Recordings		2004				
R206 HN/1/2/123	CD	Card Box	The Inside-Out Issue	Vibro	Auence		2004				
R207 HN/1/2/124	CD	Card Case	Second Chronology 1936-2003	An Anthology of Noise & Electronic Music	Sub Rosa		2004				
R208 HN/1/2/125	CD	Card Case	Audio Letter Remix	Neti-Neti	Jivamukti		2003				
R209 HN/1/2/126	CD	Card Case	Sechs Spiegel	Christina Kubisch	Parallele		1994				
R210 HN/1/2/127	CD	Card Case	Offertorium	Sofia Guaidulina	Deutsche Grammophon		2002				
R211 HN/1/2/128	CD	Card Case	Dissected	Meira Asher	Crammed		2005				

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R212 HN/1/2/129	CD	Card Case	Live Convertor	Kaffe Matthews	Annette Works						
R213 HN/1/2/130	CD	Card Case	Sampling and Processing a Violin and Different Places in Real Time	Kaffe Matthews	Annette Works						
R214 HN/1/2/131	CD	Card Case	Outside In	Music for One	Makeshift Records		2002				
R215 HN/1/2/132	CD	Card Case	Selected Recordings	Carla Bley	EMC Records		2004				
R216 HN/1/2/133	CD	Card Case	Cikori	Iva Bittova	Indies Records		2002				
R217 HN/1/2/134	CD	Card Case	The Glass World	Annea Lockwood	What Next?		1999				
R218 HN/1/2/135	CD	Card Cover	For The Blood	The Polly Shang Kuan Band	Chocolate Monk						
R219 HN/1/2/136	CD	Card Cover	The Eye of Horus	The Polly Shang Kuan Band	Chocolate Monk						
R220 HN/1/2/137	CD	Paper Cover	Ancient Past and the Ancient Future Are Both Seconds Away	Sue Ann Harkey	Sue Ann Harkey		1989				
R221 HN/1/2/138	CD	Paper Cover	Exchanges from the Guitars Project	Jenny Graf Sheppard	Jenny Graf Sheppard		2003				

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R222 HN/1/2/139	CD	Jewel Case	Both	Carly Ptak							
R223 HN/1/2/140	CD	Jewel Case	Live in Asheville, NC	The Magik Markers	Slippery Town		2005				
R224 HN/1/2/141	CD	Jewel Case	Hold Against Etc	Melanie Clifford	Melanie Clifford						
R225 HN/1/2/142	CD	Jewel Case	Angel Eye Deal	Angel Eye Deal	Angel Eye Records						
R226 HN/1/2/143	CD	Jewel Case	Enter the Western Wedding Ring	Chiara Giovando	Chiara Giovando		2005				
R227 HN/1/2/144	CD	Jewel Case	Curandera	Susan Alcorn	Susan Alcorn						
R228 HN/1/2/145	CD	Jewel Case	Untitled	Annea Lockwood	Annea Lockwood						
R229 HN/1/2/146	CD	Jewel Case	Auto Videographie	Jane Henry	Jane Henry						
R230 HN/1/2/147	CD	Jewel Case	De Cardiac Bass	Kaffe Matthews	Kaffe Matthews						
R231 HN/1/2/148	CD	Card Cover	cd eb + flo	Kaffe Matthews	Annette Works		2003				

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R232 HN/1/2/149	CD	Card Cover	Licht Himmel	Christina Kubisch	Gasometer Oberhausen		2006				
R233 HN/1/2/150	CD	Card and Velvet	Bridget Hayden	Bridget Hayden	Self release		2005				
R234 HN/1/2/151	CD	Card Cover	Truly Kaput	Truly Kaput	IRRK						
R235 HN/1/2/152	CD	Plastic Cover	On Air	Christina Kubisch	Die Schactel						
R236 HN/1/2/153	CD	Card Cover	institutional collaborative	Jane Dowe/ Terre Thaemnitz	Mille Plateaux		1998				
R237 HN/1/2/154	CD	Card Cover	cd dd	Kaffe Matthews	Annette Works		2000				
R238 HN/1/2/155	CD	Card Cover	Plain Whorl	Smack Music 7	Chocolate Monk						
R239 HN/1/2/156	CD	Card Cover	You Don't Love Me Yet	Johanna Billing	Index and Nifca		2003				
R240 HN/1/2/157	CD	Card Cover	Radio Cycle Mappings	Kate Rich, Graeme Miller,Zoe Irvine, Kaffe Mathews	Interference Public Sound		2004				
R241 HN/1/2/158	CD	Paper Cover	Do you really wanna?	Spider and the webs	Promo						

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R242 HN/1/2/159	CD	Paper Cover	The Wedding House	Nadine Robinson	ICA						
R246 HN/1/2/160	CD	Card Cover	Sound. Soundcd no.1	V/A including Pauline Oliveros, Lynn Johnston, Bonnie Barnett, Carla Bozulich, Julie Fowells, Marina Rosenfeld	Soundnet recordings	Cindy Barnard	2002	LA, USA			
HN/1/2/161	CD	Card Case	Energy Field	Jana Winderen	Touch TO:73		2010				
HN/1/2/162	CD-R	Generic jewel case	Ear Walking Woman: Ground of Being: Floating World	Annea Lockwood							
HN/1/2/163	CD	CARDBOARD POCKET	Freeshow Seymour Presents	Soundtracks form Allyson Mitchell & Christina Zeidler							
HN/1/2/164	CD	Card Case	Ovo	Miastenia	Load Records						

HER NOISE/ARCHIVE/INTERVIEWS
HN/1/3/

LEVEL	ITEM NO	TITLE	CREATOR	DESCRIPTION	DATE SPAN	EXTENT	FORMAT	CONDITION	LENGTH	COLOUR	ADDITIONAL COMMENTS
GROUPED & EDITED INTERVIEWS											
ITEM	HN/1/3/01	THE DE GEUZEN LOUNGE COMPILATION	ANDREW KESIN	Compilation assembled explicitly for Her Noise, includes Pauline Oliveros, Miya Masaoka, Maryanne Amacher, Mirror Dash, Kim Gordon, Ikuo Mori, Marina Rosenfeld, Thurston Moore, Casual Dots, Hawmay Troof, Sleater Kinney, Sonic Youth	2005	1 ITEM	DVD	FAIR	43:00:00	COLOUR	Original catalogue # V0
SUB-FILE	HN/1/3/02	HER NOISE ARCHIVE INTERVIEW: ERASE ERRATA/ MEN IN EXPERIMENTAL MUSIC	LINA DZUVEROVI C, ANNE HILDE NESET	Erase Errata live at the ICA, & interview. • Men In Experimental Music: Interview with Jim O'Rourke. • Men in Experimental Music: Interview with Thurston Moore. Both O'Rourke and Moore are asked questions that are normally asked of women artists/performers and musicians, whether they feel marginalised as men, if they find it frustrating that interviewers always comment on their appearance, how they respond as sex symbols. Jim O'Rourke's takes on the persona of a woman to answer the questions, and Thurston Moore discusses these issues with Kim Gordon. See also HN/1/3/19 for Erase Errata, HN/1/3/34 for Jim O'Rourke, HN/1/3/35 for Thurston Moore.	24 June 2002 - 04/10/2002	1 x DVD 3 x .mov	DVD .mov	GOOD	13:45 13:46 21:26	COLOUR	Erase Errata Produced by Victoria Yeulet 2004. Original catalogue # V047
SUB-FILE	HN/1/3/03	HER NOISE ARCHIVE INTERVIEW: Diamanda Galas, Kevin Blechdom	LINA DZUVEROVI C, ANNE HILDE NESET	Diamanda Galas discusses her early musical influences, family, Greece & being a woman in Greece. Diamanda discusses the performative aspects of using the voice as a way to break from overbearing patriarchal systems. Discusses political perceptions of her work, that she doesn't perceive herself as a political artist but is aware that others do. (SEE ALSO HN/1/3/17, HN/1/3/18) • Kevy B interview after a performance at the ICA, London. (See also HN/1/3/38 connected to HN/4/7/01 (on same tape).	18/10/2003	1 x DVD 2 x .mov	DVD .mov	good	29:10:00	COLOUR	Original catalogue #
ITEM	HN/1/3/04/	HER NOISE: THE MAKING OF	ELECTRA WITH EMMA HEDDITCH	This documentary was produced in 2006, documenting the development of the Her Noise project between 2001 and 2005 including interviews with a range of artists involved in the project, live excerpts from performances and interviews with the show's curators Lina Dzuverovic, Anne Hilde Neset and Emma Hedditch, also including: Christina Kubisch, Diamanda Galas, Lydia Lunch, Kim Gordon, Jutta Koether, Peaches, Marina Rosenfeld, Kembra Pfahler, Chicks On Speed, Else Marie Pade, Kaffe Matthews, Emma Hedditch, Kevin Blechdom, Jenny Hoyston, Christina Carter, Heather Leigh Murray, Ana Da Silva from The Raincoats, Kevy B. The documentary also includes footage from the exhibition and performances at the South London Gallery, and the "We're Alive, Let's Meet!" get togethers held during November 2005 and from the Jutta Koether & Kim Gordon Her Noise Tate Symposium.	2006	1 ITEM	DVD 2 COPIES	GOOD	70:00:00	COLOUR	Original catalogue # V055.
Item	HN/1/3/05	HER NOISE ARCHIVE INTERVIEW: CHRISTINA KUBISCH	INTERVIEWED BY IRENE REVELL	Kubisch discusses her trajectory of early beginnings in sound through to her training and education in art, music & electronics. For more detail see also HN/1/3/15	2005	1 ITEM	DVD .mov	GOOD	43:00:00	COLOUR	Re-edited from original mini dv by H.Ingleton 2010. Original Catalogue...
SUB-FILE	HN/1/3/06	HER NOISE ARCHIVE INTERVIEW: LYDIA LUNCH, KIM GORDON, PEACHES	ELECTRA	See HN/1/3/29 & HN/1/3/30 for LYDIA LUNCH• See HN/1/3/28 for KIM GORDON. • See HN/1/3/36 & HN/1/3/37 for PEACHES.	2005	1 x DVD 3 x .mov	DVD .mov	GOOD	22:22 20:38 09:39	COLOUR	All interviews re-edited by H.Ingleton 2010 from miniDV due to faulty DVD's. Original catalogue # V049
ITEM	HN/1/3/07	HER NOISE ARCHIVE INTERVIEW: ELSE MARIE PADE	HENRIETTE HEISE, JAKOB JAKOBSEN	EMP at home listening to the Glass Bead Game II, Illustrations (1995), Symphonie Magnetophonique (1958). The interview is in Danish, without English subtitles. Camera: Solvej, Jakob & Henriette. Sound Jakob Jakobsen. Edit, Henriette Heise. FreeUtv 2005. www.copenhagenfreeuniversity.dk See also HN/1/3/20.	18/10/2005	1 ITEM	DVD .mov	GOOD	30:13:00	COLOUR	Original catalogue # V056

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LEVEL	ITEM NO	TITLE	CREATOR	DESCRIPTION	DATE SPAN	EXTENT	FORMAT	CONDITION	LENGTH	COLOUR	ADDITIONAL COMMENTS
ITEM	HN/1/3/08	HER NOISE ARCHIVE INTERVIEW: KEMBRA PFAHLER - CHICKS ON SPEED	LINA DZUVEROVI C, ANNE HILDE NESET	Pfahler, Kembra Pfahler (Born in 1961 in Hermosa Beach, California) is an American performance artist, rock musician and actress. She is best known as the lead singer of the cult glam-punk band The Voluptuous Horror of Karen Black. In this interview she discusses her conceptual/creative influences, rebellion to stepford upbringing, the female form and a reclaiming of the body, working with women, annie sprinkle, porn, The Voluptuous Horror of Karen Black, anti-naturalism & availabism. See al so HN/1/3/27. Chicks on Speed was formed in Munich in 1997, when members Melissa Logan, Kiki Moose and Alex Murray-Leslie met at the Academy of Fine Arts, Munich. In this interview they discuss systems of battering as an example of how things could be different, methods of working in the music industry in which the artist has control over their own content to avoid exploitation. They discuss how the band formed and how feminism was automatically implied because they are an all female group. This external categorisation has made them more aware of their position as women and as a result, their feminist agenda is not to explain, but rather to redefine feminism through their actions. They discuss the establishment of their name and past work that they have had to do before becoming successful as Chicks On Speed. SEE ALSO HN/1/3/16	01/04/2002 & 13/09/2004	1 x DVD 2 x .mov	DVD .mov	GOOD	30:02 16:05	COLOUR	Chicks on Speed re-edited from original miniDv by H. Ingleton, 2010. Original catalogue # V048
ITEM	HN/1/3/09	HER NOISE ARCHIVE INTERVIEW: EMOTIONAL ORCHESTRA, MARINA ROSENFELD	INTERVIEWE D BY LINA DZUVEROVI C & ANNE HILDE NESET	Performance of Emotional Orchestra, & edited interview with Marina Rosenfeld, Tate Modern, London. As the opening event in the Her Noise season New York based artist and composer, Marina Rosenfeld, presented a new performance by forty female improvisers. Following a two day workshop, amateur and professional musicians performed Rosenfeld's improvisational score using array of bowable instruments, including, strings, guitars, and harps. See also HN/1/3/32.	Sep-05	1 x DVD 1 x .mov	DVD .mov	GOOD	48:06:00	COLOUR	Original catalogue # V050
ITEM	HN/1/3/10	HER NOISE: V.BENETT	INTERVIEWE D BY LINA DZUVEROVI C & ANNE HILDE NESET	Vicki Benett, of People Like Us fame, discusses her working methods, early thoughts on sampling, early musical influences and first concert. This footage was used originally in the Her Noise: The Making Of, documentary, was filmed at the Manchester FutureSonic Festival in 2001 after a performance by People Like Us and was the first interview conducted by Dzuverovic and Naset for Her Noise. See also HN/1/3/39.	2001	1 x DVD 1 x .mov	DVD .mov	GOOD	02:31	COLOUR	
ITEM	HN/1/3/11	HER NOISE: MV.KJELLSTRAND	Maya-Victoria Kjellstrand interviewed by Irene Revell	Maya-Victoria Kjellstrand, interviewed by Irene Revell, discusses the terms musician/artist, how she started making music, her involvement in the Polly Shaung Kuan band, visual narrative & textual working approaches, blood stereo, the Noise scene/community & noise music as sonic expression. Improv, live performance & recording. Leopard Leg, dale spender. Sounds of the exquisite corpse. This interview was conducted after the Her Noise exhibition of 2005, and was posthumously added to the archive. See also HN/1/3/33.	2008	1 x DVD 1 x .mov	DVD .mov	GOOD	10:15	COLOUR	
ITEM	HN/1/3/12	HER NOISE ARCHIVE INTERVIEW: JUTTA KOETHER	INTERVIEWE D BY LINA DZUVEROVI C & IRENE REVELL	Jutta discusses approaches to painting & performance art, field of cultural production, hysteria, fetishization, as ways to create body of work, collaboration w Stephen Perrino, 'Black Bronze' @Swiss Institute in 2002 & K.Gordon 'Club in the Shadow': difficulties in getting project off the ground, space designed by Vitto Aconcci. Show lasted 5 weeks, including video lounge, weekly curated programming, performance space, multi-layered programs: bands, performance, parties. Discusses work as practice, layering of knowledge, nature of collaboration. Reverse Karaoke. SEE ALSO HN/1/3/25	2005	1 x DVD 1 x .mov	DVD .mov	GOOD	31:06:00	COLOUR	Edited in 2010 by H. Ingleton from original miniDV.
ITEM	HN/1/3/13	HER NOISE ARCHIVE INTERVIEW: KAFFE MATTHEWS	INTERVIEWE D BY IRENE REVELL & EMMA HEDDITCH	Matthews discusses her background and musical beginnings, her early influences from the Fabulous Dirt Sisters to John Zorn. She relates the development of her embodied playing technique from a trip to Senegal. Discusses early sound engineering work in a field where she was the only woman and the steep technological learning curve that included happy accidents. Reintroduction into her practice of the violin, her time at Dartington College of the Arts and STEIM where she developed her practice to include performing with midi violin and how the technology changed her playing technique, her desires to extend gesture to enable listening rather than the audience focusing on the visual aspects of her performance. Discusses performative practice, identity as musician/composer, beginnings of the Lappettes and her move into sound installation. Discusses the Her Noise commission in 2002 to make the Sonic Bed. see also HN/1/3/26	2006	1 x DVD 1 x .mov	DVD .mov	GOOD	59:11:00	COLOUR	Edited in 2010 by H. Ingleton from original miniDV.

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LEVEL	ITEM NO	TITLE	CREATOR	DESCRIPTION	DATE SPAN	EXTENT	FORMAT	CONDITION	LENGTH	COLOUR	ADDITIONAL COMMENTS
ITEM	HN/1/3/14	HER NOISE ARCHIVE INTERVIEW: MAIA URSTAD	INTERVIEW D BY LINA DZUVEROVI C & IRENE REVELL	Discusses background in art and science with musician parents. Academy art & design in Bergen. Travels in South America. Folk music movement. Early Musical influences: Beatles, Norwegian songs. Started nu wave band in 1979, playing guitar & keyboard, influenced by talking heads. Discussion of early gender discrepancies, being male dominated environment. Later influences, Diamanda Galas, Laurie Anderson. Journey to sound installation, started to play with 4 track recorder. Initial work in theatre/ audiovisual installation. Involvement in Experimental theatre in Bergen in the 1980's. Involvement in Freq-out. Working with Jana Winder. Work with cassette radios. SEE ALSO HN/1/3/31	2006	1 x DVD 1 x .mov	DVD .mov	GOOD	21:26	COLOUR	Edited in 2010 by H. Ingleton from original miniDV.
MINI DV											
Item	HN/1/3/15	CHRISTINA KUBISCH		Kubisch discusses her trajectory of early beginnings in sound through to her training and education in art, music & electronics and the Zurich Improvisation scene and networks with Pauline Oliveros, John Cage and Annea Lockwood. She discusses her first audio/video works from 1975/76 and early installation work from the 1980's and magnetic induction, yameni speaker systems and solar systems. She addresses how she approaches the nature of documentation, constructions of nature, interactions/ slippages between the placement of electronic installations in natural/public spaces and the 'natural' environment. She continues to discuss how she began creating the Electrical walks, and specifically electro-magnetic induction and human made natural electro-magnetic waves which lead to the 2003 private walk in Tokyo, and 2004 first public electrical walk in Cologne through which she highlights her understanding of different electro-magnetic fields in different environments and over time, and in brain waves. She discusses specific equipment and the development of the headphones used in her electrical walk installations. Kubisch responds to questions of if and how gender manifests in her work, and of her position as an artist in relation to these issues. In response she discusses some different approaches to techniques of women working in electronics, the nature of collaboration, definitions of sound art and issues of payment & funding.	2005	1 ITEM	DVD Mini DV	GOOD	45:00:00	COLOUR	
Item	HN/1/3/16	CHICKS ON SPEED	LINA DZUVEROVI C, ANNE HILDE NESET	Chicks on Speed was formed in Munich in 1997, when members Melissa Logan, Kiki Moore and Alex Murray-Leslie met at the Academy of Fine Arts, Munich. In this interview they discuss systems of battering as an example of how things could be different, methods of working in the music industry in which the artist has control over their own content to avoid exploitation. They discuss how the band formed and how feminism was automatically implied because they are an all female group. This external categorisation has made them more aware of their position as women and as a result, their feminist agenda is not to explain, but rather to redefine feminism through their actions. They discuss the establishment of their name and past work that they have had to do before becoming successful as Chicks On Speed. SEE ALSO HN/1/3/16	01/04/2002	1 ITEM	DVD Mini DV	GOOD	30:00:00	COLOUR	SEE ALSO HN/1/3/010/01
Item	HN/1/3/17	Diamanda Galas: Tripod view	LINA DZUVEROVI C, ANNE HILDE NESET	Unedited interview of Diamanda Galas, who discusses her early musical influences, family, Greece & being a woman in Greece. Diamanda discusses the performative aspects of using the voice as a way to break from overbearing patriarchal systems. Discusses political perceptions of her work, that she doesn't perceive herself as a political artist but is aware that others do.	18/10/2003	1 item	MiniDV	good	56 mins	colour	
Item	HN/1/3/18	Diamanda Galas, London, 18/10/03: Handheld	LINA DZUVEROVI C, ANNE HILDE NESET	Unedited interview by Anne & Lina of Diamanda, handheld, same asHN/1/3/17, but shaky	18/10/2003	1 item	DVD Mini DV	good	56 mins	colour	
ITEM	HN/1/3/19	ERASE ERRATA	LINA DZUVEROVI C, ANNE HILDE NESET	Unedited live performance, interview & discussion between band members of Erase Errata at the ICA London	04/10/2002	1 ITEM	DVD Mini DV	GOOD	0:18:00 -0:38:50	COLOUR	SEE ALSO HN/3/2/1
ITEM	HN/1/3/20	EMP	HENRIETTE HEISE, JAKOB JAKOBSEN	EMP at home listening to the Glass Bead Game II, Illustrations (1995), Symphonie Magnetophonique (1958). The interview is in Danish, without English subtitles. Camera: Solvej, Jakob & Henriette. Sound Jakob Jakobsen. Edit, Henriette Heise. FreeUtv 2005. www.copenhagenfreeuniversity.dk	18/10/2005	1 ITEM	DVD Mini DV	GOOD	30:00:00	COLOUR	

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LEVEL	ITEM NO	TITLE	CREATOR	DESCRIPTION	DATE SPAN	EXTENT	FORMAT	CONDITION	LENGTH	COLOUR	ADDITIONAL COMMENTS
ITEM	HN/1/3/21	ANNE AND LINA	Interviewed by Irene Revell	Lina Dzuverovic discuss the early beginnings of the Her Noise project, and how they each began working together in 1996 when they were employed at the Wire and the LUX, respectively. At this time, the two women collaborated on a program at the LUX called "Interference", a programme of sound based art cinema. It was through this project that they realised that as it's two female curators, they had curated only two women artists in the programme. Neset continues to discuss the initial gender discrepancies she noticed in the music industry through the dominance of male artists and consumers, which she experienced whilst working at Rough Trade Records. The two then discuss their initial approaches for the development of Her Noise, the connections made with Ecstatic Peace, in particular their meeting and collaboration with Kim Gordon and Thurston Moore and the structural development through the involvement of FORMA and in particular, David Metcalf. As the curators of the programme, the two reflect on their ambivalence of curating a women only show and the difficulties concerning perceptions of ghettoisation versus integration. They continue to discuss the importance of the creation of networks, aesthetics, relational art, participation, and audience activation. They discuss the concept of the creation of the Her Noise Archive for the exhibition and as a continued growing concern, how they structured their questions for the artist interviews, questions of collaboration & process, the different approaches and responses of artists being included in all-woman show. They express their frustration & anger towards constantly being confronted by questions of gender as women artists, when no men are ever asked such questions which led to their reasoning for the 'Men in Experimental Music' interviews. Included on this tape is the viewing of zines, Emma Hedditch speaking/reflecting about the creation of the archive, the archive in situ at the South London Gallery, and about Hedditch's meeting with Tobi Vail & Alison Woolf of Bikini Kill through the Archive. Hedditch also discusses Melanie Clifford's proposal to record the "We're Alive, Let's Meet" gatherings, which concluded in a six-part programme for Resonance FM in 2005. (Edited & Transferred to DVD by H.Ingleton)	2005-2006	1 x miniDv 1 x dvd	MINI DV & DVD	GOOD-MINI DV COVER MISSING	55:00:00	COLOUR	See also HN/4/4 Melanie Clifford
ITEM	HN/1/3/22	ANNE INTERVIEW	Interviewed by Irene Revell	Neset talks about the choice and meaning of the Her Noise title, her reflections on women's involvement in the experimental music scene, her experiences at The Wire, where women are predominantly perceived as administrators and/or press officers. Neset outlines a strategy that consists in searching for new, less obvious artists as a way to further facilitate networks. She discusses the exhibition at the South London Gallery as engaging with wilful, messy and unfinished aesthetics as non-linear and decentered forming inroads into open-ended, non-hierarchical energy. Neset continues to discuss questions of feminist theory, Sadie Plant, bodies without organs, her desire not to define the exhibition, but stresses the need for an awareness of critical theory, and the desire to make/do rather than theorise. (Edited & Transferred to DVD by H.Ingleton)	2005-2006	1 x miniDv 1 x dvd	MINI DV & DVD	GOOD	33:00:00	COLOUR	

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LEVEL	ITEM NO	TITLE	CREATOR	DESCRIPTION	DATE SPAN	EXTENT	FORMAT	CONDITION	LENGTH	COLOUR	ADDITIONAL COMMENTS
ITEM	HN/1/3/23	LINA INTERVIEW	Interviewed by Irene Revell	<p>Dzuverovic discusses the limitations of exclusivity in women's only work, her ambivalence toward the explicit feminism of the Her Noise project, believing instead that the politics were implicit. She makes a comparison between her previously curated project, 'Interference' (at LUX) and the curatorial approach of Her Noise shared with Anne Hilde Neset.</p> <p>Dzuverovic continues to discuss the process of curation as asking the right questions & making responsive decisions, developing strategies to affect change, the gap between her female heroines and people she had previously worked with. She talks about the history of The LUX & The Wire as mostly operating through male networks and notes what she considers to be a lack of confidence in women which leads to their temerity when it comes to entering male dominated environments. Responsibilities of curating to 'dig deeper', social responsibility.</p> <p>The interview continues with a discussion on Dzuverovic's perception that it is the responsibility of artists to make themselves more visible; artists are only as empowered as their knowledge, means & networks allow. As a curator, Dzuverovic sees that her responsibility is to facilitate meeting points between the steps made by artists and the steps made by curators and moving beyond biennials and high profile art shows. Social responsibility underlies her curatorial vision but is not sole drive as she faces the reality of funding restrictions. She continues to question the possibility of intrinsic qualities in the work of women, gender stereotyping, relationships between an understanding of the landscape of gender/music/histories and how they may manifest in peoples work and the politics that were intrinsic to the Her Noise program. The creation of communities in relation to understanding gender bias, DIY strategies in people's work, reasons, choices, particular aesthetics and politics as oppositional to pristine forms such as post-punk and riot grrl inserted into conventional visual arts/gallery contexts are discussed. recontextualising post-punk etc works/aesthetics- questions of commodification. (Edited & Transferred to DVD by H.Ingleton)</p>	2005-2006	1 x miniDv 1 x dvd	MINI DV & DVD	GOOD	53:00:00	COLOUR	
ITEM	HN/1/3/24	EMMA INTERVIEW	Interviewed by Lins Dzuverovic	<p>Methodology, approach, collaborative 'mission'. Reflections of the Her Noise exhibition at SLG. The archive within the exhibition, finding & presenting particular works, to make available stories & personal investments, curatorial mission, subjective production/collection. "We're Alive Let's Meet": 6 weekly get-togethers over span of exhibition. The question of the archive, their activation & political agency in the present. Action vs theory as ways of presenting feminist ideas, acting on feminist principles. gender imbalances, value systems, entitlement; who gets promoted, who promotes themselves. Changing landscape and production of knowledge. (Edited & Transferred to DVD by H.Ingleton)</p>	2005-2006	1 x miniDv 1 x dvd	MINI DV & DVD	GOOD	27:00:00	COLOUR	
ITEM	HN/1/3/25	JUTTA INTERVIEW: THE MISSING TAPE	JUTTA KOETHER INTERVIEW D BY LINA DZUVEROVIC & IRENE REVELL	<p>Jutta discusses her approaches to painting & performance art through subjectivity, performativity and site specificity within an expanded field of cultural production, and notions of hysteria and fetishization, as ways to create body of work. She talks about her long term collaboration with Stephen Perino, 'Black Bronze' @Swiss Institute in 2002 & 'Club in the Shadow' with Kim Gordon. Koether discusses the difficulties of getting the Club in the Shadow project off the ground, in a space designed by Vitto Aconcci. The installation lasted 5 weeks, and included a video lounge, weekly curated programming, performance space, multi-layered programs, bands, performance, parties. She discusses her work as practice, the layering of knowledge, the nature of collaboration and ends by reflecting on the second collaboration with Kim Gordon, 'Reverse Karaoke'.</p>	2005	1 ITEM	DVD Mini DV	GOOD-MINI DV COVER MISSING	35:00:00	COLOUR	
ITEM	HN/1/3/26	KAFFE MATTHEWS	INTERVIEW D BY IRENE REVELL	<p>the Fabulous Dirt Sisters to John Zorn. She relates the development of her embodied playing technique from a trip to Senegal. Discusses early sound engineering work in a field where she was the only woman and the steep technological learning curve that included happy accidents. Reintroduction into her practice of the violin, her time at Dartington College of the Arts and STEIM where she developed her practice to include performing with midi violin and how the technology changed her playing technique, her desires to extend gesture to enable listening rather than the audience focusing on the visual aspects of her performance. Discusses performative practice, identity as musician/composer, beginnings of the Lappettes and her move into sound installation. Discusses the Her Noise commission in 2002 to make the Sonic Bed. SEE ALSO HN/1/4/22</p>	2005	1 ITEM	DVD Mini DV	GOOD	1:03:00:00	COLOUR	

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LEVEL	ITEM NO	TITLE	CREATOR	DESCRIPTION	DATE SPAN	EXTENT	FORMAT	CONDITION	LENGTH	COLOUR	ADDITIONAL COMMENTS
ITEM	HN/1/3/27	KEMBRA PFAHLER INTERVIEW	LINA DZUVEROVI C, ANNE HILDE NESET	Unedited interview, discusses conceptual/creative influences, rebellion to stepford upbringing, female form/reclaiming of body, working with women, annie sprinkle, porn, The Voluptuous Horror of Karen Black, anti-naturalism & availabism.	13-Sep-04	1 ITEM	DVD Mini DV	GOOD	36:00:00	COLOUR	
ITEM	HN/1/3/28	KIM INTERVIEW	LINA DZUVEROVI C, ANNE HILDE NESET	Gordon discusses her early influences and creative/musical beginnings in the New York no wave art scene with Mike Kelly, DNA, Christina Hahn, Glen Branca and Barbara Ess. Discusses contemporary women making music and the inevitability of the appropriation/commercialisation of the Riot Grrrl scene. Gordon addresses women's relationship with the voice and body and her perception of contemporary female pop singers as technocised robots or squeeze dolls. She discusses her motivations for becoming a musician.	26/04/2002	1 ITEM	DVD Mini DV	GOOD	63:00:00	COLOUR	
ITEM	HN/1/3/29	LYDIA LUNCH INTERVIEW	INTERVIEWE D BY LINA DZUVEROVI C & ANNE HILDE NESET		10/12/2004	1 ITEM	DVD Mini DV	GOOD			
				<p>Lydia Lunch started her career at age 16 as primal screamer and guitar guerrilla for the seminal "no-wave" band Teenage Jesus and the Jerks (1976) which was featured on the Island Records anthology LP No New York (1978). Simultaneous to Teenage Jesus, Lunch formed Beirut Slump, which was followed by her solo debut, 1980's Queen of Siam. Lunch then went on to form her next band 8 Eyed Spy which was followed by a series of collaborations with Nick Cave and The Birthday Party, Einsturzende Neubauten, Die Haut, Sort Sol, The Swans' Michael Gira, Marc Almond, and Thurston Moore of Sonic Youth</p> <p>In 1984 Lunch founded Widowspeak Productions as an 'organ for her own prolific work and that of sympathetic creative renegades'. Widowspeak Productions released Uncensored Lydia Lunch (1984), her first foray into spoken word as well as much of her back catalog, including a two-CD retrospective, Hysterie, in 1986.</p> <p>Her next collaboration was the first of several with Jim "Foetus" Thirlwell, who remixed a shelved project with Birthday Party members from 1982-83 It was issued as Honeymoon in Red in 1987. The two also released the percussive sexual mantra, Stinkfist, under Thirlwell's Clint Ruin alias in 1989. That same year, Lunch teamed with Sonic Youth bassist Kim Gordon in Harry Crews, a one-off, all female noise-rock band, for the LP Naked in Garden Hills. She teamed up once again with ex-Birthday Party guitarist Rowland S. Howard for 1991's Shotgun Wedding.</p> <p>In 1993 Lunch released a triple CD boxed set, Crimes Against Nature, that included her earlier recording Oral Fixation and Conspiracy of Women, as well as new material.</p> <p>Her most recent foray in spoken word is the atmospheric Matrikamantra, an illustrated Word Double-CD with music by Joseph Budenholzer. 1998 saw an international retrospective of her photography which culminated in Paris at the Museum of Erotic Art, where 4 of her pieces are now on permanent display.</p> <p>Lunch collaborated with a number of film-makers associated with the Cinema Of Transgression and has worked on a number of film soundtracks including a rendition of "Gloomy Sunday" on the CD soundtrack from the The Blair Witch Project (1999)</p> <p>This Interview took place while Lydia Lunch was on a UK tour. Lunch performed at the ICA the same evening.</p>							
ITEM	HN/1/3/30	LYDIA LUNCH ICA	LYDIA LUNCH	Lydia Lunch and Terry Edwards performance. Spoken word and saxophone. ICA London, 10 December 2002.	10/12/2002	1 ITEM	MINI DV	GOOD			
ITEM	HN/1/3/31	MAIA URSTAD	INTERVIEWE D BY LINA DZUVEROVI C & IRENE REVELL	Discusses background in art and science with musician parents. Academy art & design in Bergen. Travels in South America. Folk music movement. Early Musical influences: Beatles, Norwegian songs. Started nu wave band in 1979, playing guitar & keyboard, influenced by talking heads. Discussion of early gender discrepancies, being male dominated environment. Later influences, Diamanda Galas, Laurie Anderson. Journey to sound installation, started to play with 4 track recorder. Initial work in theatre/ audiovisual installation. Involvement in Experimental theatre in Bergen in the 1980's. Involvement in Freq-out. Working with Jana Winder. Work with cassette radios	2005	1 ITEM	DVD Mini DV	GOOD	25:00:00	COLOUR	

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LEVEL	ITEM NO	TITLE	CREATOR	DESCRIPTION	DATE SPAN	EXTENT	FORMAT	CONDITION	LENGTH	COLOUR	ADDITIONAL COMMENTS
ITEM	HN/1/3/32	Marina Rosenfeld 21 May 2002	Marina Rosenfeld	<p>Marina Rosenfeld is an artist, composer and musician whose work combines fixed written composition and improvised performance. Her work develops from outlined instructions and musical guidelines to an ensemble of musicians and non musicians alike, resulting in compositions that are open-ended and variable. She is also an accomplished turntablist, her sonic palette, made up of curious scratches, melodic fragments, resonant electric hums and other delicate, raw noises is the result of a complex process in which recorded sounds are transformed through repeated live performances and re-recordings, as well as transferred from dubplate to dubplate.</p> <p>The Sheer Frost Orchestra is led by Rosenfeld and operates at the interface between music making and performance art. Existing since 1993 and until 2001, it consisted of seventeen women (non-musicians, sometimes randomly chosen) playing electric guitars lain flat on the floor, picking the strings using nail polish bottles — 'sheer' and 'frost' indicate different nail varnish colour. The SFO is deliberately against technical virtuosity in favour of serendipity, against guitar-heroism in favour of a detached, unphysical approach to playing.</p> <p>This interview took place while Marina Rosenfeld was in the UK on a Contemporary Music Network tour titled Turntable Hell. Interview by Lina Dzuverovic-Russell and Anne Hilde Neset. Rosenfeld discusses her background, musical family, her musical beginnings, the Sheer Frost Orchestra and working with women.</p>	21/05/2002	1 ITEM	DVD Mini DV	good	34 mins	colour	See also HN/2/3/042/01-06
ITEM	HN/1/3/33	MAYA VICTORIA	INTERVIEWED BY IRENE REVELL	interview discussing terms musician/artist, how she started making music, polly shaung kuan band, visual narrative & textual working approaches, blood stereo. Noise scene/community & noise music as sonic expression. Improv, live performance & recording. Leopard Leg, dale spender. Sounds of the exquisite corpse	2008	1 ITEM	DVD Mini DV	GOOD	58:00:00	COLOUR	Not originally included in the Archive at SLG
ITEM	HN/1/3/34	MEN IN EXPERIMENTAL MUSIC	Interviewed by Kim Gordon, Directed by Her Noise curators & Kim Gordon	Interview of Jim O'Rourke for the Her Noise Archive by Kim Gordon. Jim is asked gendered questions that are not normally asked of male musicians, but more often than not are asked of women musicians, for example: why are women not record collectors and how does it feel to have your performances and work constantly judged upon your being female.	2002	1 ITEM	DVD Mini DV	GOOD	17:00	COLOUR	
ITEM	HN/1/3/35	MEN IN EXPERIMENTAL MUSIC: THURSTON INTERVIEW	Interviewed by Lina Dzuverovic, Anne Hilde Neset & Kim Gordon	Thurston Moore Interview, Kim Ironing backstage, Sonic Youth Live @ Royal Festival Hall (Shepherd's Bush Empire?)	24/06/2002	1 ITEM	DVD Mini DV	GOOD	60:00:00	COLOUR	
ITEM	HN/1/3/36	PEACHES, ATP	Interviewed by Lina Dzuverovic & Anne Hilde Neset	unedited interview Backstage at All Tomorrows Parties in LA. The interview was done straight after the gig so Peaches is tired, a bit drunk and distracted. People keep coming into the changing room and there so there are frequent interruptions.	20/03/2002	1 ITEM	DVD Mini DV	GOOD	14:00	COLOUR	
ITEM	HN/1/3/37	PEACHES @ GREAT EASTERN/ AGF @HER NOISE IN UTRECHT	Filmed by Lina Dzuverovic	Peaches live @ Great Eastern hotel • Kobra Killer • Gothenberg Biennale 03 • Her Noise sound check in Utrecht (0:20:00:00) • AGF live at the Her Noise gig in Utrecht, may 03 • Barcelona OFFF festival 2002	2002-2003	1 ITEM	MINI DV	GOOD	Peaches 15 mins. 62 mins total	COLOUR/ B&W	
ITEM	HN/1/3/38	KEVIN BLECHDOM	LINA ANNE	Interview ICA	28/01/2002	1 item	DVD Mini DV				connected to hn/4/8/01 (on same tape).
ITEM	HN/1/3/39	VICKI BENNETT	LINA DZUVEROVIC, ANNE HILDE NESET	PEOPLE LIKE US performing at London's ICA in 2002 followed by a post gig interview, one of the first of the Her Noise interviews undertaken by Anne Hilde Neset and Lina Dzuverovic working under the moniker 'No Alt Girls'. Vicki Bennett as 'People Like Us' talks about how she got into music making through early video editing and collage work, dj-ing and radio programming. Bennett share the first record bought for her, the first record she bought for herself, the first gig she ever went to and her early and contemporary muscial influences.	2002	1 x dvd	DVD Mini DV	GOOD	14:47	colour	re-edited by H.Ingleton.

**HER NOISE/ ARCHIVE/VHS
HN/1/4/**

VIDEOS									
FORMAT	ITEM NO	TITLE	ARTIST	DATE	LENGTH	COLOUR	DESCRIPTION	ADDITIONAL COMMENTS	
VHS	V001 HN/1/4/01	Charlotte Resounding	Larry Miller	1997	50min	colour	Performances by Charlotte Moorman during 1989-1990, with guest performances from Yoko Ono, Joe Jones and Keith Haring.		
VHS	V002 HN/1/4/02	Rare Performance Documents Vol.1	Nam June Paik/Charlotte Moorman	2000	24min	colour & b/w	Rarities and out takes from Nam June Paik and Charlotte Moorman including Topless Cellist, Waiting for Commercial, New Television Workshop and TV Cello Performance		
VHS	V003 HN/1/4/03	She's Real Worse Than Queer	Lucy Thane	1997	50min	colour	She's Real, Worse Than Queer talks about the creation of the Queercore scene and its impact on the lives of the women interviewed. Featuring performances by Tribe 8, Ce Be Barns Band, Fifth Column, Cheesecake, Team Dresch, The Third Sex, Phranc.	DIGITIZED BY H.INGLETON 2010	
VHS	V004 HN/1/4/04	No Age New York	Nick Zed	1993	49:14:00	colour	No Age New York looks at the work of a group of filmmakers whose subjects often aimed at shocking and provoking an audience (some of the scenes may be shocking). All of the filmmakers work on minimal budgets and provide a voice of opposition to the increasingly strong moral majority in America, according to Zed.	DIGITIZED BY H.INGLETON 2010	
VHS	V005 HN/1/4/05	She Had Her Gun All Ready	Vivienne Dick	1978	28 mins	colour S8mm/ digibeta	With Lydia Lunch and Pat Place, set in the Lower East Side, NYC, this is a film about unequal power between two people (of any gender), or the repressive side of a person in conflict with the sexual powerful side. Karyn Kay calls it 'The contemporary unspeakable: women's anger and hatred of women at the crucial moment of overpowering identification and obsessional thralldom.'	DIGITIZED BY H.INGLETON 2010	
VHS	V006 HN/1/4/06	Born In Flames	Lizzie Borden	1983	80 min	colour	Even almost 20 years after its release, "Born In Flames" retains its sense of urgency and immediacy. This is due both to the energy of the performances, soundtrack and direction and to the fact that most of the women's demands in the film - including equality in the workplace, safety from harassment and sexual crimes, and equal representation in government - still have not been met.	DIGITIZED BY H.INGLETON 2010	
VHS	V007 HN/1/4/07	No Alternative Girls	Tamara Davis	1994	6mins	colour & b/w	Interviews with Niki (Huggy Bear), Kathleen Hannah, Kim Gordon, Yoshimi (Free Kitten, Boremdoms), Luscious Jackson, Courtney Love and more, covering their female influences in music, the way men interact with them as women in bands, their feelings on female performers who use their sexuality to sell their music and more.	DIGITIZED BY H.INGLETON 2010	
VHS	V008 HN/1/4/08	Chromosome XXX	Peaches		3mins	colour	Video for 'Chromosome XXX: a bike porno'		
VHS	V009 HN/1/4/09	Various Videos	Susanne Oberbeck	2002-2003		colour	Funny and charming shorts from No Bra's Susanne Oberbeck, including Desperate- Not Desperate charting the exploits of a female pimp and her pitiful rent boys in Camden Town, London.	DIGITIZED BY H.INGLETON 2010	

HER NOISE/ ARCHIVE/VHS
HN/1/4/

FORMAT	ITEM NO	TITLE	ARTIST	DATE	LENGTH	COLOUR	DESCRIPTION	ADDITIONAL COMMENTS
VHS	V010 HN/1/4/10	V/A	Diamanda Galas, Boss Hog, Sonic Youth, Hole, Sneaker Pimps, Babes In Toyland, Bikini Kill, Huggy Bear & Getting Close to Nothing			colour & b/w	Music videos and live performances from various artists, individual running times, dates, directors info etc screened before each song. Includes Boss Hog's 'I Dig You', Sonic Youth's 'Little Trouble Girl' and Hole's 'Miss World' and Bikini Kill's 'Suck My Left One' live.	
VHS	V011 HN/1/4/11	The Thunder, The Beast	Lydia Lunch		4mins	colour & b/w	Reading by Lydia Lunch, based on ancient Gnostic scriptures found buried in Egypt. The scrolls contain apocalyptic visions, gospels and poetry. They were considered heretical and excluded from the bible. The Tunder: The Perfect Mind doesn't follow any specific doctrine, its author is unknown.	
VHS	V012 HN/1/4/12	V/A	Boss Hog, The Amps, Veruca Salt, Sonic Youth				Collected music videos.	
VHS	V013 HN/1/4/13	Guerillere Talks	Vivienne Dick	1978	28mins	colour S8mm/ digibeta	Dick's first film, consists of eight unedited rolls of super-8 sound footage. A chorus of red and white Kodak leader separates the individual rolls, each of which is a sort of screen test for Dick's female subjects (most of whom are or were associated with the punk music scene).	DIGITIZED BY H.INGLETON 2010
VHS	V014 HN/1/4/14	Judgment Day	Diamanda Galas	11.04.1992	60mins	colour	Mute film of Galas performing tracks from Judgment Day	
VHS	V015 HN/1/4/15	Love Diamond	Miranda July	12.05.1998		colour	July's first full-length performance work. The performance combines slide and video imagery, all controlled by July while she performs. This was July's first collaboration with composer Zac Love. Commissioned by the Portland Institute of Contemporary Art.	VHS DAMAGED
VHS	V016 HN/1/4/16	Peaches Music Videos	Peaches		26mins	colour	Music, concept and performances by Peaches for Diddle My Skittle, Set it Off, Felix Partz, Rock Show, Cum Undun, and Lovertits. Cowgirls is a short film by Shany Boyle & Peaches	
VHS	V017 HN/1/4/17	Self-Obsessed and Sexeeeeee? / Hole Unplugged on MTV	Simon Russel	04.04.1995.	52mins	colour	Short film of the Hole performance in Virgin Megastores in London, where fans besieged the store, naturally the camera work is shaky at best, but it gives a real sense of the sheer volume of fans poured in to see the band. Followed by an Unplugged performance for MTV.	
VHS	V018 HN/1/4/18	Trophies, Out Of Sight, Out Of Mind	Beth B	1995	9mins	colour & b/w	Beth B introduces the exhibition Trophies, in her words 'the horror and the beauty of the female body', followed by 'Out of Sight, Out of Mind'	DIGITIZED BY H.INGLETON 2010
VHS	V019 HN/1/4/19	Video Work/Performances	Fabienne Audeoud		184mins	colour & b/w	Performances including 'Je suis la plus belles des femmes' (1998), Diva (1997), 'John Russell kills Fabienne Audeoud in the style of William Bourroughs' (2000) and 'A lecture on my face' filmed at the South London Gallery (19/07/01)	DIGITIZED BY H.INGLETON 2010

**HER NOISE/ ARCHIVE/VHS
HN/1/4/**

FORMAT	ITEM NO	TITLE	ARTIST	DATE	LENGTH	COLOUR	DESCRIPTION	ADDITIONAL COMMENTS
VHS	V020 HN/1/4/20	The Sluts & Goddesses Video Workshop/ Linda, Les & Annie/ My Body is a Temple	Annie Sprinkle		52 mins	colour	Sluts & Goddesses is a feminist porn classic, humorous, absurd, heartfelt and worshipful look at sex, featuring many erotic ways to stimulate sexual and sensual pleasure, an added bonus is the music by Pauline Oliveros.	DIGITIZED BY H.INGLETON 2010
VHS	V021 HN/1/4/21	Various Performances	Diamanda Galas	1988-1994	53mins	colour & b/w	Performances including Judgment Day, Scream of Love and Double Barrel Prayer	
VHS	V022 HN/1/4/22	Explaining Sonic Armchair No.2	Kaffe Matthews	Dec-00		colour	Kaffe Matthews talking about her second Sonic Armchair, while progressively unwrapping, and demonstrating it in action. Filmed by Norwegian British Council for TV Dec 2000	DIGITIZED BY H.INGLETON 2010
VHS	V023 HN/1/4/23	Bucky + Fluff's Craft Factory (Collected Works)	Allyson Mitchell & Lex Vaughn	2001-2002		colour	Charming and funny shorts starring mice, candy animals and plasticine cowboys. Shorts include 'Believe' (2002), 'Pink Eyed Pet' (2002), the trailer for 'InsideOut', 'Bon Bon' (2001), 'Hair Pie' (2000) and 'Itchy Ya Ya' (2000)	
VHS	V024 HN/1/4/24	Bikini Kill In The UK- It Changed My Life	Lucy Thane	1993	30mins	colour	In early 1993, Bikini Kill got together with UK Riot Grrrl band Huggy Bear for a tour of England, Wales and Scotland. A film was made by Lucy Thane of this tour called "It Changed My Life."	
VHS	V025 HN/1/4/25	Violin Power	Steina Vasulkas	1978	10mins	b/w	Besides being the performer, Steina plays the violin and the video so that in intermediary ways the observer and the observed converge. The languages of the two media, music and video, are interconnected according to their abstractness where the sound creates the waveforms of the image.	DIGITIZED BY H.INGLETON 2010
VHS	V026 HN/1/4/26	V/A Music Videos/ Mary In the Water\	V/A, Tamara Davis		15mins	colour	Music videos by Boss Hog, Veruca Salt, Sonic Youth, as well as a piece by Tamara Davis	DIGITIZED BY H.INGLETON 2010
VHS	V027 HN/1/4/27	Planningtorock LIVE Berlin	Planningtorock	2003	4.25mins	colour	Early performance from Janine Rostron performing as Planningtorock	
VHS	V045 HN/1/4/28	Fluxfilm Anthology	Fluxus	1998			Films by Nam June Paik, Dick Higgins, George Maciunas, Yoko Ono, John Cale et al	
VHS	HN/1/4/29	Welcome to Normal, Girlpower	Sadie Benning	1990-1992		colour & b/w	three videos by American video artist Sadie Benning, 'A New Year' US 1989 (6 mins), 'Girlpower' US 1992 (15 mins), 'Welcome to Normal' US 1990 (20 mins). Benning co-founded Le Tigre, the feminist post-punk band whose members include ex-Bikini Kill singer/guitarist Kathleen Hanna and zinester Johanna Fateman. She has since left the band.	DIGITIZED BY H.INGLETON 2010. This footage was not originally listed in the Her Noise Archive in 2005, but was located on the end of the VHS HN/1/4/18
VHS	HN/1/4/30	Lydia Lunch interview	Colorado Video Art Centre Inc - Spare Parts	1988		colour	Lydia is interviewed by Beth B(?) about her childhood, politics and vision of the future.	DIGITIZED BY H.INGLETON 2010. This footage was not originally listed in the Her Noise Archive in 2005, but was located on the end of the VHS HN/1/4/18

HER NOISE/ARCHIVE/ZINES
HN/1/6/

LEVEL	REF NO.	FORMAT	APPEARANCE	SPREADS/PAGES	TITLE	AUTHOR	PUBLISHER	ISSUE	CONTENT	SUBSECTION	DATE	LOCATION	AFFILIATIONS/ LINKS	Condition	Additional Comments
			3 Colour Screen Printed Cover, B/W Photocopy Body	58	A Girl and Her Bike	Angie	Pedal In Ass Press	Dancin g With Myself	Beautifully written perzine, recounting weird dates, sexual frustration and wasting summer days.	Perzine, Lesbian	Summer 2004	Canada	Pedal In Ass Press		
v		A5	B/W Photocopy with pink cover	88	All About D and Friends	D Barnfield	D Barnfield	9	Articles on A C Acoustics, Agebaby, Juniper, Lilys, Mogwai, Motor Life Go, Revelino, Ultrasound as well as record,demo and fanzine reviews.	Music	Unknown	Chesham, UK	Bis, Kenickie,	Good	
		A7 (Folded A4)	B/W Photocopy	6	Am I Making Myself... Clear?	Sarah Charms	Sarah Charms	N/A	Collected collages	Collage	Unknown	Unknown		Good	
v	HN/1/6/0 01	A5	B/W Photocopy, Cover on Yellow Card	24	A Political Feeling, I Hope So	Emma Hedditch	Cubitt	N/A	<i>APolitical Feeling Including</i> that explores records and traces of feminist past and presence within a local community, including a list of Women's Organisations, The Women's Anarchist Café, The Crossroads Women's Centre, and articles entitled 'We called the cinema Sputnik'and 'Gender is all over the place'.	Feminist	2004	London, UK	Emma Hedditch, Cubitt, The Women's Anarchist Café, The Crossroads Women's Centre, Menwith Hill Women's Peace Camp	Good	Original owned by Irene Revell. 2 copies
v		A5 (A4 sheet folded)	B/W Photocopy	4	A Tour in Swedish Socialism by August Palm	August Palm	August Palm	1		Political	Unknown	Unknown		Some photocopied text unclear.	
v		A5 (A4 sheet folded)	B/W Photocopy	4	A Tour in Swedish Socialism by August Palm	August Palm	August Palm	2		Political	Unknown	Unknown		Good.	
v		A5	B/W Photocopy	12	A Tour in Swedish Socialism by August Palm	August Palm	August Palm	3		Political	2003	Unknown		Some photocopied text unclear.	
v		A4	B/W Photocopy on Pink Paper	20	Amp Minizine	Miss AMP, Francis Morgan, Suki Kent, Kit Millings	AMP Minizine	11	Articles titled 'Retro Sex Kitten', 'Sponge Fingers', 'My Cup Run', 'Foxy Girl Comics' and 'It's a Snip'	Feminist	Unknown	London, UK	Miss AMP, AK Press, Disonfotainment, Slampt, Spazoom	Good.	

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LEVEL	REF NO.	FORMAT	APPEARANCE	SPREADS/PAGES	TITLE	AUTHOR	PUBLISHER	ISSUE	CONTENT	SUBSECTION	DATE	LOCATION	AFFILIATIONS/LINKS	Condition	Additional Comments
v		A5	B/W Photocopy on pink paper.	20	Amp Minizine	Miss AMP, Frances Morgan, Suki Kent, Kit Millings	AMP Minizine	12	Interview with Chicks on Speed, 'The Boobs Monster' by Chick on Speed, 'The Princess and the Pee', letters and all the usual antics	Feminist		London, UK	Miss AMP, AK Press, Disonfotainment, Slampt, Spazoom	Good	
		A5	B/W Photocopy, on Yellow Paper	32	BOA	Gayle	Gayle	4	Interviews with Adventures in Stereo and International Strike Force, Articles on The Making of a Memory and Electroscop plus zine reviews	Perzine		Glasgow,UK			
v		A6	B/W Photocopy. Card cover with yellow paper photocopy cover image.		Brainscan	Alex Wrekk	Alex Wrekk	20		Perzine	2003	Portland, USA		Good	£1.75 price sticker on back cover
v		A6	B/W Photocopy, with Pink Paper Cover	34	Broken Hipster	BROKEN HIPster	BROKEN HIPster	2	Broken Hipster deals with the realities of Kidney Disease, it covers all of the imaginable emotions, chronicles the day to day from changing a drain bag during Dialysis, illustrated and told beautifully, with a real sense of humour.	Perzine	Unknown	Oregon, USA		Good.	
v		Square	B/W Photocopy	28	Bunnies On Strike	Bunnies On Strike	Bunnies On Strike	1	Articles on personal freedom, anti porn ideas, censorship and Le Tigre.	Feminist	Unknown	Den Haag, Holland	Le Tigre	Good	bookmark insert
v		A5	B/W Photocopy	40	Characters Out In Their Thousands	CB	CB	N/A	French and English literary zine.	Political	September 2005	Unknown		Good.	No. 7 of 20. Attached parcel tag with text on page 18.
v		A5	B/W Photocopy	24	Cheap Trash For Filthy Going Outers	Colin Cross, Lisa, Maggie Fortune, Joolz,	Cheap Trash For Filthy Going Outers	N/A	Compilation of drawing, poetry and personal rants.	Illustrations	2001	UK		Good.	
v		Irregular	B/W Photocopy	8	Chronicles of a Cheating Heart	Kitty Chronic	Kitty Chronic	1	Interviews with Operation Wolf and Dirt Blonde, and essay on body shape, a discussion of the homogenisation of art as well as poetry and prose about loneliness and more.		1995	London, UK		Good.	

HER NOISE/ARCHIVE/ZINES
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LEVEL	REF. NO.	FORMAT	APPEARANCE	SPREADS/PAGES	TITLE	AUTHOR	PUBLISHER	ISSUE	CONTENT	SUBSECTION	DATE	LOCATION	AFFILIATIONS/LI NKS	Condition	Additional Comments
v		A5	B/W Photocopy	30	Club V 1995 - 2000 R.I.P.	Club V	Club V	N/A	Images of covers of Vaseline Zine, later The V Files.	Club	2000	London, UK	Club V,	Good.	
v		A6 (Folded A3)	B/W photocopy on yellow paper		Don't blame it on the sunshine	Nazmia	Nazmia	N/A		Perzine, Lesbian	Summer 2000	London, UK		Good	No. 100 of 100
v		Irregular	B/W Photocopy	14	Doris	Cindy	Cindy	15	Comics and tips included in this issue, dubbed 'the DIY Anti-Depression Guide'	Perzine	Unknown	NC, USA		Good	
v		A5	B/W Photocopy, Red/White screenprinted cover on Brown Paper	18	Erase Errata Tour Diary Europe 2002	Sara J./ Bianca	Inconvenie nt Press & Recordings	N/A	Chronicalling the Erase Errata tour of Europe in 02, evolving around the band (Jenny, Bianca, Sara and Maya) as well as their affiliates.	Tour Diary	Autumn 2002	CA, USA	Erase Errata, Tsk! Tsk! Records, Jenny Hoysten, Paradise Island	Good	
v		A4	Brown Ink Cover, B/W Photocopy Body	46	Fast Connection	V/A	Slampt	1	Interviews with Lora Logic, Kenickie, The Yummy Fur and Amelia Fletcher, as well as comicx, illustrations and a scene report on Edinburgh	Pop Culture	Unknown	Newcastle, UK	Slampt, Red Monkey, Linus, Amelia Fletcher, Kill Rock Stars	Good	Price Sticker on cover
		A4	Blue Ink on Pink Paper, B/W Photocopy Body	43	Fast Connection	V/A	Slampt	4	Packed with the usual columns, letters and reviews as well as articles on community/aesthetics, rudimentary peni, Bette Davis and Drum and Bass.	Pop Culture		Newcastle, UK	Slampt, Red Monkey, Linus		
		A4	Brown Ink on Pale Blue Cover, B/W Photocopy Body	63	Fast Connection	Various	Slampt	3	This issue looks at veganism, how to release a 7", a riot girl discourse and pirate jungle stations, as well as features on Alternative TV, Ebola and I'm Being Good.	Pop Culture		Newcastle, UK	Slampt, Red Monkey, Linus		
v		A5	B/W Photocopy	28	Fempunk Un A Antologia	Mabel	Mabel	1	Spanish language zine featuring Erase Errata and Bratmobile.	Music	May 2002	Madrid, Spain	Erase Errata, Bratmobile,	Good	

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v		Square (Folded A4)	B/W Photocopy	12	Flat Four Zine	Unknown	Unknown	3	Features on the Oddmusic programme, Bands we've seen recently by Philippa, retro gaming and earplugs.	Music	Unknown	London, UK		Good	
v		A6	B/W Photocopy. Red card cover.		For Immediate Release	Billie, Bre and Hannah	Billie, Bre and Hannah	N/A	Different features on creative knitting	Perzine	2003	UK		Good	
v		A5	B/W Photocopy	16	For Your Own Good	Kate, Hannah, Laura, Erin, Ms Pine, Lee Kennedy	Kate	N/A	A zine about mothers, daughters and body image	Perzine	c 2006	London, UK		Corners frayed	
		A5	B/W Photocopy, with Hand Colouring	24	Fragrance	Ruthie and Mandilinie	Ruthie and Mandilinie		Filled with fake ad's and short stories with titles like 'My Domestic Pet Ruined My Life' and 'Bella's Erotic Day'	Fiction					
		Irregular	B/W Photocopy, with Colour Inkjet printed cover	22	Freak	Amy	Amy	5	Freak interviews an early interview with Cat Power, Cub and Comet Gain	Pop Culture					
v		A5	B/W Photocopy	24	Future is a Dare	Future is a Dare DJ collective	Future is a Dare DJ collective	N/A	Includes guitar chords, how to ollie on a skateboard, soul and ragga music, how to set up a website and how to dance to Northern Soul.	Perzine	Unknown	London, UK	Future is a Dare	Good	Unbound.
v		A5	B/W Photocopy	32	Galactic	Kate	Kate	2	Bikini Kill, The Delgados, International Strike Force, Lung Leg and TOTP coverage in the Sports Issue	Pop Culture		York, UK			
		A4 (double sided single sheet)	B/W Photocopy	2	The Gathering	Isabel Waidner	Isabel Waidner	N/A	Short fiction	Fiction	Unknown	London, UK	The High Horse	Good	

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		Irregular	B/W Photocopy	18	Gerll Fanzine Distro	Kelly & Danielle	Kelly & Danielle	N/A	Catalogue of all the zines that were on offer through Gerll Fanzine Distro during Winter '95 to Spring '96		Spring 1996	IL, USA			
		A4	B/W Photocopy	8	Girl Power!	Girl Power!	Girl Power!	N/A	Resources and information on being a proactive, prolific and productive women.	Feminist					
v		A5	B/W Photocopy		The Glitter Underground Fanzine	Super Sophie, Miss J, Victoria	Super Sophie, Miss J, Victoria		Disco Pistol, Nermal, Reviews, James Pin-Up, Comet Gain, Midget, Stories & Recipes	Fanzine	c 1990s	Croydon, UK	Queen Manda zine	Good	Sanrio sticker attached to front cover, glitter inside
v		A5	B/W Photocopy		Golden Starlet	Unknown	Unknown	N/A			Unknown			Good	
v		A5	B/W Photocopy with pink card cover	44	I'm Not Waiting (Doin' it yrself, now)	Melanie Maddison	Melanie Maddison	N/A	A zine adapted from Melanie's MA thesis on challenging constructions of activism and aesthetics in women's punk music communities.	Women in Punk	2004	Leeds, UK	Manifesta, Reassess Your Weapons, Ladyfest	Good	
		Irregular	B/W Photocopy	18	J.D.'s	Bruce La Bruce/ G.B. Jones	Bruce La Bruce/ G.B. Jones		J.D.'s Top Twenty, Nip Drivers Exposed, 'A Bike of Her Own', Tom Girls, Patty K. by L.L and letters to J.D.'s	Gay/ Punk		Ontario, Canada	Bruce La Bruce, G.B. Jones, Double Bill Zine, No Skin Off My Ass, The Troublemakers, The Yo-Yo Gang, She's Real, Worse Than Queer		
		Irregular	B/W Photocopy	26	J.D.'s	Bruce La Bruce/ G.B. Jones	Bruce La Bruce/ G.B. Jones		J.D.'s Top Twenty, 'My secret life' by Donny the Punk, 'I am curious (butch)' by Bruce La Bruce, Tom Girls, Tab Twain's Adventure Comic, Hollywood's gay teen punks	Gay/ Punk		Ontario, Canada	Bruce La Bruce, G.B. Jones, Double Bill Zine, No Skin Off My Ass, The Troublemakers, The Yo-Yo Gang, She's Real, Worse Than Queer		
		Irregular	B/W Photocopy	18	J.D.'s	Bruce La Bruce/ G.B. Jones	Bruce La Bruce/ G.B. Jones		J.D.'s Top Twenty, Story by Bruce La Bruce, Report on Homocore, plus (from legendary hxc band Severe Tire Damage) Jimboy X's first published story	Gay/ Punk		Ontario, Canada	Bruce La Bruce, G.B. Jones, Double Bill Zine, No Skin Off My Ass, The Troublemakers, The Yo-Yo Gang, She's Real, Worse Than Queer		

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v		A4	B/W Photocopy	6	Jo Wilding's diary from Baghdad	Jo Wilding	Jo Wilding	N/A	Article about wartime Baghdad, Iraq.	Political	17-Mar-03	Bristol, UK	Indymedia	Good	
v		A6	B/W Photocopy	56	Kiss off fanzine	Chris	Chris	10	a punk rocker who travels from his hometown of Ottawa to Melbourne, Australia. Broke, kinda bored and staying with his sisters, Chris reflects on his life in Ottawa. Upon returning home, his job has moved on without him, his band breaks up, and he wonders about his Canadian existence.	Perzine	Autumn 2004	Ottawa, Canada		Good.	
		A5	B/W Photocopy	10	Ladies Liberation Handbook	Kylie	Kylie	2	Better Activism through Body Image is the focus of this issue.	Femist/Fant Positive		Brisbane, Australia			
v		A5	B/W Photocopy	20	Ladyfest Brighton Programme	Various	Ladyfest Brighton	N/A	Full programme for Ladyfest Brighton events.	Programme	2005	Brighton, UK		Good.	Includes A4 stapled timetable of programming
v		A5	B/W Photocopy with Colour Photocopy cover.		Ladyfest London 2002 Festival Programme	Various	Ladyfest London 2002	N/A	Programme for Ladyfest London 2002	Programme	2002	London, UK		Good	
v		A5	Green and black print on brown paper		Ladyfest Manchester The Zine	Heena, Sarah, Clare, Annie, Kathleen, Valerie, Roxanna,	Ladyfest Manchester	N/A	Zine made after Ladyfest Manchester. Includes an interview with Valerie, a guide to putting on your own festival, an evaluation of attendees		c 2004	Manchester, UK	Valerie, The Gossip,	Good	
v		A5	B/W Photocopy	24	Morgenmuff	Isy	Isy	10	Hot pudding reviews and living with mad people, go hand in hand with the state of politics today.	Comics	May 2002	Brighton, UK		Good	
v		A5	B/W Photocopy	28	Morgenmuff	Isy	Isy	11	Comics and writing by Isy including a story of a man from the highlands of West Papua, taking yoga classes, Tuffy the fascist slayer, getting trashed at Glastonbury and the story of the building of the Cowley Club. Also Why I Like Comic Books by Adam.	Comics	February 2003	Brighton UK	Cowley Club	Good	

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v			B/W Photocopy		Morgenmuffel	Isy	Isy	12	Comics and writing including Our Garden Is Gorgeous In Spring, updates from the Cowley Club, Papua Merdeka, book reviews, prisoner penpals and dealing with yeast infections.	Comics	April 2004	Brighton UK	Cowley Club	Good	Unbound.
	A5		B/W Photocopy	52	My Evil Twin Sister: Interstate-5	Amber Gayle	Evil Twin Publications	2	1-5 Roadtrip stories by Amber Gayle	Tour Diary	1996	NY, USA	Evil Twin Publications	Good	
		Square	B/W Photocopy	6	My Nan's crocheted blanket	CB	CB	N/A	Writing on Impossible Crushes, a recipe, horoscopes and articles in the form of letters. Written in response to the Her Noise exhibition.	Perzine	November (unknown year)	Unknown		Good	
v	A6		B/W Photocopy. Tracing paper cover with title print.		My Own Little Road Movie: RESIGNIFICATION	Victoria Yeulet	Victoria Yeulet	N/A	Images from a road trip	Perzine, Art	Unknown	London, UK		Good	
v	A5		Colour Inkjet Print, hand drawn tracing paper cover	26	No Alternative Girls	Lina Dzuverovic-Russell	Lina Dzuverovic-Russell	N/A	Includes interviews with Diamanda Galas, Beth B and Tamara Davis, as well as essays by Lydia Lunch and Harriet Worsley's thoughts on women in Vietnam	Feminist/Art	Unknown	London, UK	Electra Productions, Lydia Lunch, Diamanda Galas		No 33 of 79, annotations throughout
v	A5		B/W Photocopy	48	No Alternative Girls Festival	Lina Dzuverovic-Russell	ICA	N/A	Guide to the festival, includes information on Sadie Benning, Boss Hog, Huggy Bear, Bikini Kill, Diamanda Galas, No Age New York, Lydia Lunch and Annie Sprinkle	Arts	June 1996	London, UK	Huggy Bear, Sonic Youth, Kim Gordon, ICA+N50+N50		No 91
v			B/W Photocopy		Not Your Bitch	Jump	Jump	8	Includes: Dyke gangs in Olympia, Donna Dresch interview, Tracy Robo review, adverts for other zines and photos of bands such as Kissing Booth and Free Verse.	Riot Grrrl	c. 1999	Olympia, WA	The Need, The Haggard,	Good	
v	A6		B/W Photocopy, with Colour copy Cover	30	On Paper Zine	Nazmia	Nazmia	N/A	Crafty to the core, hot knitting tips, how to style a handsome eyepatch, how to learn to play the drums in 5 minutes, and recipes for curry, sponge cake, roast lamb, lemon & garlic chicken apple crumble and more, not to mention Naz's musings on cookies and being a teacher.	Craft	2005	London, UK	Ladyfest London 2002,		

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		A4	B/W Photocopy	64	OUTPUNK	Matt Wobensmith	Outpunk		Special 'all reprints' issue of Outpunk, including articles written by Kathleen Hanna, Vaginal Davis, Johnny Noxzema, Untamed Youth and Homocult. Includes essay such as 'Fat Girl', 'Full on Asian Action', 'Meandyke' and 'Funny that way'	Queer	1996	CA, USA	Outpunk, Re/Search, Star Prest, Chainsaw Records		
v		A4	B/W Photocopy	24	Ovary Action	Trixie, Clare, Elisabeth, Val, Ingvild	Trixie, Clare, Elisabeth, Val, Ingvild	Unknown	Interview with Lesbo Pig, vinyl reviews and a Peaches live review.	Music	February 2004	Oslo, Norway	Lesbo Pig, Peaches,	Good	
		A5	B/W Photocopy	28	Pink Lemonade	Victoria Yeulet	Victoria Yeulet	3	Victoria's zine is rich in articles about Francesca Woodman Le Tigre, ATDI, Carolee Schneemann and Cat Power. Beautifully presented and put together in a unique style.			London, UK			
v		Square	B/W Photocopy, with Neon Orange cover	55	Pirate Jenny	PJ Goodman	PJ Goodman	4	Essays including 'My first experience with men in feminism: was more on the nightmare front', 'I said "takeover" not "makeover", 'Truly Faludi' and 'More sass from "my mother, my butch, a menschology"	Feminist	2002	CA, USA		Good	
		A5	B/W Photocopy	36	Playground Lies			5	Interview with Si-Fi Steven of Bis, zine and film reviews and infor about Teen-C Recordings				Teen-C Recordings		
v		A5	B/W Photocopy with blue card cover	56	Poppirls	Amanda	Amanda	2	Music zine with features and interviews with Corin Tucker, Kathleen Hanna, Molly Meuman and more.	Music	c 1990s	Glasgow, UK	Corin Tucker, Heavens to Betsy, Sleater-Kinney, Molly Neuman, Bratmobile, Kathleen Hanna, Bikini Kill, Julie Ruin, Maya Ford, The Donnas, Stereolab	Good	Rough Trade price sticker
v		A5 (A4 sheet folded)	B/W Photocopy	4	Positive Force DC	Positive Force	Positive Force	N/A	Information on the activist group Positive Force based in Washington DC, USA.	Political	Unknown	Washington DC, USA			
v		A5	B/W Photocopy with Red Card cover and stenciled title		Queerewind	Various	Queeruption Collective	N/A	Coverage of Queeruption IV	Queer	January 2003	London, UK	Queeruption	Good	Unbound.

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v		A5	B/W Photocopy with Colour Photocopy cover.	40	Radium Dial	Ilona Jasewicz	Ilona Jasewicz	8	The work issue, includes: Confessions of a serial jobber, Things I have done for my boss, 75 great ways to play at work, dream jobs and an interview with Life Without Buildings.	Perzine	2001	Wimbledon, London, UK	Everett True	Marks on inner pages. Some pages are loose	
v		A5	B/W Photocopy	38	Ratz	Ros Murray	Ros Murray	2	Writing about Youth Club Tape Club, Boycott Esso, Running your own label, Queeruption, Tove Jansson and Careless Talk Costs Lives.			London, UK	Electrelane, Lesbo Pig, The Batty's, Youth Club Tape Club, Careless Talk Costs Lives	Small rip on cover	Unbound.
v		A5	B/W Photocopy, with Yellow Card cover screen printed with Skull illustration	34	Red Hanky Panky	Rachael House	Rachael House	6	Comics drawn by Rachael House dealing with Strap'on's, Queer Youth, Being a woman in 1977, Gay Genes and Self-Image	Lesbian	June 1998	London, UK	Sheer Worrier, Space Station 69	Good	
v		Square	Mixed colour and B/W photocopy.		Root	Sarah Evans	Sarah Evans	3			Unknown			Good	
v		A6	B/W Photocopy on green paper	8	Safety Pinz	Charlotte Cooper, Kay Hyatt	Charlotte Cooper, Kay Hyatt	N/A	Humorous zine looking at 70's punk.	Punk	Unknown	London, UK	Charlotte Cooper	Good	
v		A6	B/W photocopy		Scratch That Itch	Kathleen Teadrinker	Kathleen Teadrinker	1		Perzine	2005	UK		Good	50p price sticker on cover
v		A5	B/W Photocopy	14	Self Portraits at Club Disaster	Various	Club Disaster	N/A	Drawn self-portraits of people who attended Club Disaster	Club	July 5th 2003	London, UK	Club Disaster	Good.	
v		A5	B/W Photocopy with gold stencil cover	52	Shag Stamp	Jane S. Stamp	Jane S. Stamp	8		Perzine	c 1999	Denmark		Good.	290 of 450

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		Folded A3	B/W Photocopy	8 pannels	Sheer Worrier	Rachael House/ Ruth Muffmonster	Rachael House/ Ruth Muffmonster	N/A	Sheet Worrier Manifesto, Cut-out Badges, Opinion Poll Comic, Dean Friedman- 'Not just a pop phenomenon, a way of life' and 'My lesbian Dildo Hell'	Lesbian	August 1999	London & Belfast, UK	Muffmonster zine, Red Hanky Panky Zine		
v		A5 (A4 sheet folded)	B/W Photocopy	8	Sing	Charlotte Cooper	Charlotte Cooper	N/A	Writing on songs that mean something to the author	Music	March 2003	London, UK	Charlotte Cooper		Hole in back page
v		A6	B/W photocopy		Sisu / Juliette, who broke my heart (long-term relationship)	Jessica Rylan	Jessica Rylan	N/A			August 2004	USA			Good
v		A6	B/W photocopy on cream paper. Brown card cover and stitched spine.		Squatters Handbook	Various	Advisory Service for Squatters	11th Edition	A comprehensive handbook for squatters.	Squatting	January 2001	London, UK			Good
	BO41	A5	Hand drawn tracing paper cover, mixed colour and b/w print inside	12	Stairway [Is It My Body?]	Kim Gordon	Kim Gordon	N/A	Writing and illustrations	Arts	Unknown	USA	Kim Gordon, Sonic Youth		38 of 100
	BO42	A5			Is it a body?	Kim Gordon	Kim Gordon	N/A	Writing and illustrations	Arts	Unknown	USA	Kim Gordon, Sonic Youth		Hand signed
v		A5	B/W Photocopy, colour print cover and with Hand Colouring	30	Star Kitty	Lou & Alex M	Lou & Alex M	1	Features interviews with Urusei Yatsura and Bis, a "Species Review", as well as endless reviews of other zines and gigs	Pop Culture	1996	Kent, UK			Good

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v		A5	B/W Photocopy, inner pages different colour newsprint+D34	32	Synthesis	Laura Synthesis	Laura Synthesis	4	This issue covers punks in space, human rights, abortion, anti-nestle activism, feminism and zine reviews.	Activism	Summer 1998	Canterbury, UK	Synthesis Zine	Good	
v		A5	B/W Photocopy, with Purple inked Card Cover	56	Synthesis	Laura Synthesis	Laura Synthesis	5	2010 This issue covers Saxon Wood, Human Nature, Censored News, Genetic Modification, Animal Rights, Body Image and Hardcore in the year	Activism	Summer 1999	London, UK	Synthesis Zine	Good	Includes A4 folded supplement entitled 'supplement #1'
		A7 (Folded A4)	B/W Photocopy	16	The Tea and Sympathy Postal Network	Nazmia, Ros Murray, Debi, Ochi	Nazmia, Ros Murray, Debi, Ochi	2	Writing on a cure for eczema, Grace Jones, hot chocolate, Ladyfest Madrid and Emily Dickinson. Made specifically for the Her Noise zine project.	Perzine	Unknown	London, UK	Lesbo Pig, Ray Rumours	Good	
v		A6	B/W Photocopy		The East Village Inky	Ayun Halliday	Ayun Halliday	28		Perzine	2005			Good	
v		A5	B/W Photocopy on Pink Paper	12	The Pamzine	Bill & Flamingo Savage	Bill & Flamingo Savage	1	Includes a Le Tigre interview, Elastica, Brassy and Angelica reviews and Pam Savage lifestyle tips.	Pop Culture	January - February 2000	London, UK	Pamzine, Le Tigre	Good	
v		A5	B/W Photocopy on Pink Paper	16	The Pamzine	Bill & Flamingo Savage	Bill & Flamingo Savage	2	Includes Angelica, Wigs, Brassy, The Peanut Children, Elastica, 50 heads wide, Trash Fashion, Brand Violet, Club V, music and fanzine reviews.	Pop Culture	March - May 2000	London, UK	Pamzine, Club V,	Good	
v		A5	B/W Photocopy on Pink Paper	12	The Pamzine	Bill & Flamingo Savage	Bill & Flamingo Savage	3	Includes Brassy, Bis, The Haggard, Miss Piggy's Guide to Life, Divine David, Rock N Roll fun, Pam Quiz, Sleater-Kinney, Tunnocks	Pop Culture	June - July 2000	London, UK	Sleater-Kinney, Pamzine, The Haggard,	Good	
v		A5	B/W Photocopy on Pink Paper	16	The Pamzine	Bill & Flamingo Savage	Bill & Flamingo Savage	4	The Gender Troubles issue, includes: PJ Harvey, BoyDykes, Evil Fashion Mullets, Ladygirls, Kinging or Minging, DR T Rouserleg, XL Style and Le Tigre.	Pop Culture	January - February 2001	London, UK	Pamzine, Le Tigre	Good	

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v		A5	B/W Photocopy on Pink Paper	16	The Pamzine	Bill & Flamingo Savage	Bill & Flamingo Savage	5	The Celebrity Issue is spilling with all the hot gossip, gems like 'Why the long face? The Sarah Jessica Parker Story', 'Lowri Turner: Leeching off the Celebrity of Others', a review of Party in the Park and of course this month's evil celebrity; Eminem.	Pop Culture	October 2001	London, UK	Pamzine	Good	2 copies
v		A5	B/W Photocopy on Pink Paper	28	The Pamzine	Bill & Flamingo Savage	Bill & Flamingo Savage	6	Cover story - Indie: What Happened? Illustrated with a photograph of Elastica's Justine Frischmann. Also includes: Sarah Dougher, Lektrolab, The Gossip, The Actionettes and Ladyfest London 2002.	Pop Culture	Spring 2003	London, UK	Pamzine, Ladyfest London 2002, The Gossip, Sarah Dougher, The Actionettes	Good	
v		A5	B/W Photocopy on Pink Paper	32	The Pamzine	Bill & Flamingo Savage	Bill & Flamingo Savage	7	The sex issue has features on porn, slash, Batman, Buffy the Vampire Slayer, Unskinny Bop and reviews of Hawney Troof, The Gossip and Zombina & The Skeletones.	Pop Culture	Winter 2003-2004	London, UK	Pamzine, Unskinny Bop, Hawney Troof, The Gossip,	Good	2 copies
		A7	B/W Photocopy, Green Card Cover	16	The Raincoats Booklet		The Raincoats	N/A	Contains lyrics, essays, band photographs, postcards and drawings by members of the band.			London, UK	The Raincoats, Ana Da Silva, Gina Birch		
v		A5	B/W Photocopy		This is!	Helen Wickham	Helen Wickham	0 and 1/2						Marks on back cover	2 copies
v		A5	B/W Photocopy		This is!	Helen Wickham	Helen Wickham	1						Good.	
v		A5	B/W Photocopy		This is!	Helen Wickham	Helen Wickham	3			December 2004			Good.	Hen and peacock stickers on cover.
v		A5 (A4 sheet folded)	B/W	4	This is Our History	Unknown	Unknown	N/A	Quotes about feminism and riot grrrrl from Ablaze zine, Outpunk zine, Chickfactor zine, Kathleen Hanna, ibid, bell hooks and others	Riot Grrrrl	Unknown	Unknown	bell hooks, Kathleen Hanna, Bikini Kill, Outpunk, Ablaze, Chickfactor,	Good.	

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v		A6	B/W Photocopy	36	Toast and Jam	Rachel Kaye	Rachel Kaye	N/A	Dedicated to those with eating disorders 'that want to stop the ride', includes essays, helpful addresses and articles						
v		A5	B/W Photocopy		Weave Industry With Truth	Unknown	Unknown	N/A		Perzine	Unknown			Good	Plastic sachet inside.
v		A5	B/W Photocopy	50	Who's That Bitch? The Second Coming	Marion	Marion	N/A	Essays and rants such as 'Antiracist antisexist summer camp project- Manifesto', The March for Women's Rights in London, Feminism and Patriarchy, 'Fuck School' and 'Me & my guitar'	Feminist	2002	Ladyfest London 2002,		Good	Price Sticker on cover
v		A5	B/W Photocopy on newsprint	32	Wishing For My Star	Courtney B	Courtney B	2	Personal and music zine featuring an interview with Charlie McCalister, zine reviews and music reviews	Perzine	July 1999	Olympia, WA		Good	
v		A5	B/W Photocopy	8	Womyn	Charlotte Cooper	Charlotte Cooper	N/A	Writing on feelings about feminism and women's empowerment.	Perzine	October 2002	London, UK	Charlotte Cooper	Good	
		A6	B/W Photocopy, with Hand Colouring	32	Yes darling, but is it art or arse?	Carl & Tukru	Carl & Tukru	2	Fiction zine containing short stories, snippets of conversation and beautifully but together collages of everthing/one from Joey Ramone and the Bride of Frankenstein to Relief Valve's and caterpillars						

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ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R044 HN/1/5/001	TAPE	Paper Insert / Hard Case	The High Horse Zeitung	Emma Jackson & Isabel Waidner	The High Horse		2006	London, UK	Anna Norlander		The tape was the result of asking five people to choose songs to go onto this compilation tape, which then accompanied Issue 5 of The High Horse
R045 HN/1/5/002	TAPE	Paper Insert / Hard Case	High on ESP/ Buffalo Love	MAX NOI MACH/ PCPCG	Here See/ Talon		2006				"High on E.S.P." is mostly a live jam. MX w/ crystal. PCPCG is Carly Ptak & Chiara Giovando. Recorded in the massive echo lobby of Chicagos' Congress Theater in 1999, an appropriate setting for their filled to the brim disconcerting sound; scraping violas, guttural throats scampering, squishy synth, and live tape machine manipulation.
R046 HN/1/5/003	TAPE	Paper Insert / Hard Case	O	Corey Orbison	Irrksome/ Local Kid		2006	London, UK		Local Kid	A pure-heart-stop-start-noise-nik trio, born from the craving of young hearts and a fervour for connection in a cold, cold world. make a mess. break a heart. stick the rules. punk rock is for the wimps.
R047 HN/1/5/004	TAPE	Paper Insert / Hard Case		Tovah D-Day/ Smack Music 7	Since 1972		2005			Blood Stereo	
R048 HN/1/5/005	TAPE	Plastic Sleeve/ Booklet/ Paper Insert / Hard Case	Long-Term Relationships	Jessica Rylan	Self Released		2004	MA, USA	Jessica Rylan		Recordings in reference to 'Juliette, who broke my heart'
R049 HN/1/5/006	TAPE	Paper Insert / Hard Case	Electrophilia	Jutta Koether with Steven Parrino	tapesports		2005	Germany	Jutta Koether	Reena Spaulings	Recordings from 'Electrophilia' performance
12" RECORD											
R050 HN/1/5/007	LP	Black Vinyl /Card Sleeve	Plague Mass (1984-End of the Epidemic)	Diamanda Galas	Mute Records	Kurt Mukacsi/ Blaise Dupuy	1990	NYC, USA		The Cathedral Of St. John The Divine, NYC	Live recording of her performance at The Cathedral Of St. John The Divine in New York City, containing texts from spirituals and exhortations. One message in this mass is that in a world without redemption, the person who is that in a world without redemption, the person who is unjustly accused should rebel.
R051 HN/1/5/008	LP	Black Vinyl /Card Sleeve	I Am Disco	Rhythm King and her Friends	Kitty-yo	Linda Wolfel/ Pauline Boudry	2005	Berlin, Germany	Linda Wolfel/ Pauline Boudry	Kitty-yo	Lesbian duo Linda and Pauline combine alternative pop with electronica, samples and vocals in English, French and Bulgarian. Gender politics intermix with drum computers, bass, guitars and xylophones
R052 HN/1/5/009	LP	Picture Disk	Weightless Animals	Kaffe Matthews, Mandy McIntosh, Zeena Parkins	Annette Works	Ham and Ends	2004	Glasgow/ London, UK	Mandy McIntosh	Annette Works/Ham & Ends/ Scottish Arts Council	An exploration into the sonic environments experienced through space travel

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R053 HN/1/5/010	LP	Black Vinyl /Card Sleeve	Meditations on the Ascension of Blind Joe Death Vol.1	Christina Carter / Loren Mazzacane Connors	Ecstatic YOD Records		2003	MA, USA	Conrad Capistran	Ecstatic YOD Records/ John Fahey/ Charalambides	A collaboration between master guitarist Loren Mazzacane Connors and all-around genius, Christina Carter an album dedicated to the memory of the great John Fahey. Rife with intense emotion, mind-expanding and heartbreaking.
R054 HN/1/5/011	LP	Black Vinyl /Card Sleeve	Waiting for Armadillo	Metalux	LOAD Records		2004			Bride of No No	Female duo who specialize in abrasive, cerebral, and challenging analog circa-1978 noise rock. Filled with unorthodox instrumentation and song structure; overdriven tube amps, vintage analog synths, AM radio static, tape loops, and jagged shards of guitar skronk give the album a distinctively late '70s, proto-industrial feel, shrouding the icy and otherworldly female vocals with an eerie and unsettling backdrop
R055 HN/1/5/012	LP	Black Vinyl /Card Sleeve	The Divine Punishment	Diamanda Galas	Mute Records	Intravenous Sound Operations	1986	London, UK	T.J. Eng	Mute Records/ ARS Electronica Festival	Readings from Psalms, Leviticus and texts written by Galas herself in English and Italian.
R056 HN/1/5/013	LP	Black Vinyl /Card Sleeve	Sleeping Beauty	Junko	Elevage de Poussiere	Studio CCAM	2002	Metz, France		elevage de poussiere	
R057 HN/1/5/014	LP	Picture Disk	Can't -New Secret	Jessica Rylan	Rrrecords	Rrrecords	2003-2004	MA, USA	Jessica Rylan	Rrrecords	
R058 HN/1/5/015	LP	Black Vinyl /Card Sleeve	The Sporting Life	Diamanda Galas with John Paul Jones	Mute Records		1994	London, UK	Catherine McGann/ Patricia Mooney	Mute Records	Collaborations between Galas And Jones, in both Greek and English equally
R059 HN/1/5/016	LP	Black Vinyl /Card Sleeve	Lines are Infinitely Fine	Paradise Island	Dim Mak			CA, USA		Dim Mak, Erase Errata	Jenny Hoyston, vocalist of Erase Erratas solo full length release. 10 songs of the most ingenious development of lo-fi electronic post-punk
R060 HN/1/5/017	LP	Black Vinyl /Card Sleeve	Environmental Cleaning Moments	Kaffe Matthews	Annette Works	Kaffe Matthews	2004	London, UK		Annette Works	Recordings based around environmental cleaning movements in Hackney, London
R061 HN/1/5/018	LP	Picture Disk	Iconic Distortion, The Guitar Project	Jenny Graf Sheppard	BOXmedia		2003	IL, USA		BOXmedia	Elderly ladies playing improv guitar but chopped and mixed enough so that the source material is practically unrecognizable.
R062 HN/1/5/019	LP	Black Vinyl /Card Sleeve	Come Here, Sandy	Sword Heaven & 16 Bitch Pile-Up	Cephia's Treat Recordings		2004	FL, USA		Cephia's Treat Recordings	The Pile-up's contribution is in the form of one of their greatest live sets to date, a serious banger, sludgcore at it's best

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R063 HN/1/5/020	LP	Black Vinyl /Card Sleeve	Fluorescent Towers	Metalux	Hanson Records		2001	IL, USA	Suzy Poling		ark electronics and vocal tape manipulations mixed with choppy metal "riffs" from this all female trio
R064 HN/1/5/021	LP	Red Vinyl/ Card Sleeve	When Sunny Expands	Rita Ackerman	Ecstatic YOD Records		1997	MA, USA	Rita Ackerman		RARE limited edition one-sided release by avant-garde visual artist. Like Ono's quieter moments, using "found" language chanting. It features a hand-painted cover. Pop-up gatefold and non-playing etched side.
R065 HN/1/5/022	LP	Red Vinyl/ Card Sleeve	Fontanelle	Babes In Toyland	Southern Records		1992	London, UK	Cindy Sherman		Babes in Toyland's most focused and powerful statement, more about pure sound than songs,
R067 HN/1/5/023	LP	Yellow&Blue Splatter Vinyl/ Card Sleeve	Cat Farm Faboo	Frightwig	Subterranean Records	Snakefinger	1984	CA, USA		Subterranean Records	Anyone interested in doing a genealogical study of the roots of riot grrrl rock must include this tremendously influential San Francisco band. Ferocious, funky feminists, this debut LP is a brain-burning chunk of white-hot noise rock, loaded with subtle sexual politics ("My Crotch Does Not Say Go") and fueled by punk rock bravado that never lets up.
R068 HN/1/5/024	LP	Black Vinyl /Card Sleeve	New Orleans Opera	Fire Party	DISCHORD Records	Ian MacKaye	1989	CA, USA	P.Hayes Panoramic	DISCHORD	
R069	LP	Black Vinyl /Card Sleeve	Perfect Partner	Kim Gordon, Phil Morrison and Tony Oursler	Electra Editions	Electra Productions	2005	London, UK	Kim Gordon, Phil Morrison and Tony Oursler		Accompaniment to the Perfect Partner film screenings, this edition containing artwork and a recording from the artists.
R070 HN/1/5/025	LP	Black Vinyl /Card Sleeve	I Am Disco Remixed	Rhythm King and her Friends	Kitty-yo	Linda Wolfel/ Pauline Boudry	2005	Berlin, Germany	Linda Wolfel/ Pauline Boudry	Kitty-yo	Remixes taken from Rhythm King and her Friends I Am Disco release
R071 HN/1/5/026	LP	Black Vinyl /Card Sleeve	Get Paid Remixed	Rhythm King and her Friends	Kitty-yo	Linda Wolfel/ Pauline Boudry/ Sara John	2004	Berlin, Germany	Linda Wolfel/ Pauline Boudry	Kitty-yo	Remixed Rhythm King and her Friends, deliver old skool acid house vibes and other blinding monster tunes.
R072 HN/1/5/027	LP	Black Vinyl /Card Sleeve	Self Titled	Fire Party	DISCHORD Records	Ian MacKaye/ Don Zientara	1988	WA, USA	Fire Party	DISCHORD	Valuable members of the D.C. punk community

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R073 HN/1/5/028	LP	Black Vinyl /Card Sleeve	Disassociate	New Humans	Self Released		2006	NYC, USA	Mika Tajima		On New Human's second release, Disassociate , each track undergoes geometric growth and decay. With over 25 names for each track, the recording opens with a drone monolith later destabilizing into undulating segments and then finally shattering into a series of interlocking parts. In its transformations, each momentary form gives way to the next creating incidental tangents with minimalist drone, early synth music, extreme noise, and Miami trunk bass.
R074 HN/1/5/029	LP	Black Vinyl /Card Sleeve	A South Bronx Story	ESG	Universal Sound/ Soul Jazz		2000	London, UK	Gina Franklyn	No Wave	ESG is a group comprised largely of sisters who formed in 1979 to play truly engrossing, jerky, naive bass-driven punk-funk fusion.
R075 HN/1/5/030	LP	Black Vinyl /Card Sleeve	The Singer	Diamanda Galas	Mute Records	Eric Liljestrand/ Diamanda Galas	1992	London, UK			
R076 HN/1/5/031	LP	Black Vinyl /Card Sleeve	Inconvenience, Pretty Boys plus Remix of Headache	Au Pairs	Human Records	Au Pairs/ Martin	1981	UK			
R077 HN/1/5/032	LP	Black Vinyl /Card Sleeve	Griller	UT	Blast First		1989	UK			
R078 HN/1/5/033	LP	Black Vinyl /Card Sleeve	Reject All American	Bikini Kill	Kill Rock Stars	John Goodmanson	1995	WA, USA			
R079 HN/1/5/034	LP	Black Vinyl /Card Sleeve	Pussy Whipped	Bikini Kill	Wiija Records		1993	London, UK			
R080 HN/1/5/035	LP	Black Vinyl /Card Sleeve	S/T	Bikini Kill	Kill Rock Stars			WA, USA			
R081 HN/1/5/036	LP	Black Vinyl /Card Sleeve	Yeah Yeah Yeah/ Our Troubled Youth	Bikini Kill/ Huggy Bear	Kill Rock Stars			London, UK			
R082 HN/1/5/037	LP	Black Vinyl /Card Sleeve	I (heart) NY	Angel Corpus-Christi	Criminal Damage		1985		Angel		

**HER NOISE/ARCHIVE/VINYL
HN/1/5/**

ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R083 HN/1/5/038	LP	Black Vinyl /Card Sleeve	Wake Up & Cry	Angel Corpus-Christi	Criminal Damage		1986	SF, USA	Angel		
R084 HN/1/5/039	LP	Black Vinyl /Card Sleeve	Soda Pop * Rip Off	Slant 6	DISCHORD Records	Ian MacKaye	1993	DC, USA	Ian Svenonius	DISCHORD, Quix*o*tic, White Magic	
R085 HN/1/5/040	LP	Salmon Vinyl /Card Sleeve	Peaches	Peaches	XL /Kitty-yo		2003	London, UK			
R086 HN/1/5/041	LP	Black Vinyl /Card Sleeve	The Best Of Blondie	Blondie	Chrysalis Records	Mike Chapman	1981	London, UK	Pete Wagg	Debbie Harry	
R087 HN/1/5/042	LP	Black Vinyl /Card Sleeve	Easter	Patti Smith	Arista Records	Jimmy Iovine	1978	London, UK			
R088 HN/1/5/043	LP	Black Vinyl /Card Sleeve	Comme a la Radio	Brigitte Fontaine Areski	Saravah Records	Pierre Barouh		France			
R089 HN/1/5/044	LP	Black Vinyl /Card Sleeve	Life in Exile After Abdication	Maureen Tucker	50,000,000,000,000 Watts Records		1989	FL, USA	Various		
R090 HN/1/5/045	LP	Black Vinyl /Card Sleeve	Brigitte Fontaine	Brigitte Fontaine	Saravah Records	Pierre Barouh		St Michel, France			
R091 HN/1/5/046	LP	Black Vinyl /Card Sleeve	Eins	Planningtorock	Rostron Records						
R092 HN/1/5/047	10"	Black Vinyl /Card Sleeve	Taking the Rough with the Smooch	Huggy Bear	Wiiiija Records		1993	London, UK		Riot Grrl	Huggy bear were an explosive UK band whose music embraced the sounds of noisy punk rock with the voice of a revolutionary manifest, the vocals are intensified as each song takes it's turn scrutinizing society's ills with an emphasis on personal (and mostly gender-specific) politics.
R093 HN/1/5/048	10"	White Vinyl /Card Sleeve	Viva La Diva	V/A	IRRK						Bands including This Beat Is Lezbotronik, Valerie, Humosexual, Flamingo 50, Sewing Circle, Denial, Hello Cuca, Sara Jaffe, San Andreas

**HER NOISE/ARCHIVE/VINYL
HN/1/5/**

ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R094 HN/1/5/049	10"	Black Vinyl /Card Sleeve	Kaltes Krares Wasser	Chicks On Speed	Monica Enterprise/Go Records	Barbara Morgenstern	1999	Berlin, Germany			
R095 HN/1/5/050	7"	Cardboard Sleeve/ Black Vinyl	Sounds Like Art	Marina Rosenfeld/Beth Custer	Yerba Buena Centre for the Arts		1999	CA, USA	Jaqueline Neuwirth Design	Yerba Buena Centre for the Arts	
R096 HN/1/5/051	7"	Cardboard Sleeve/ Black Vinyl	No	The Kray Cherubs	Fierce Recordings						
R097 HN/1/5/052	7"	Cardboard Sleeve/ Pink Vinyl	Obsessive	Death by Crimpers	Sonic Recordings	John McGowan	1993	London, UK	Ali Moreton		
R098	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Jody Knew The Score	Team Dresch	Kill Rock Stars		1994	WA, USA		Kill Rock Stars	
R099 HN/1/5/053	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	You're Dead	Frantic Spiders	Hometown Atrocities		1993	Exeter, UK			
R100 HN/1/5/054	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Can We Laugh Now/No Fuckin War	7 Year Bitch/Thatcher on Acid	Claw Fist		1992	London, UK			
R101 HN/1/5/055	7"	Card Sleeve/ Black Vinyl	Punk or Die	Pink Kross	Bouvier Records		1994	Glasgow, UK			
R102 HN/1/5/056	7"	Card Sleeve/ Green Vinyl	Everglade	L7	Slash Records	Butch Vig	1992	CA, USA	Coop		
R103 HN/1/5/057	7"	Card Sleeve/ Black Vinyl	Big Beat Jesus Cheat	Pink Kross		Jim Brady		Glasgow, UK	David Landry Jr		

HER NOISE/ARCHIVE/VINYL
HN/1/5/

ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R104 HN/1/5/058	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Triple Crown	The Delta 72	Touch & Go		1996	WA, USA	Jason Farrell		
R105 HN/1/5/059	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	I Like Fucking	Bikini Kill	Kill Rock Stars		1995	WA, USA		Kill Rock Stars/ Julie Ruin/ Le Tigre/ Spider and The Webs	
R106 HN/1/5/060	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	New Radio/ Rebel Girl/ DemiRep	Bikini Kill	Kill Rock Stars		1993	WA, USA		Kill Rock Stars/ Julie Ruin/ Le Tigre/ Spider and The Webs	
R107 HN/1/5/061	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	These Monsters are Real	Heavens to Betsy	Kill Rock Stars		1992	WA, USA		Kill Rock Stars/ Sleater-Kinney	
R108 HN/1/5/062	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Hit Me, Please	Hole	Voodoo Records		1995	London, UK			
R109 HN/1/5/063	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Eat the Germs	Voodoo							
R110 HN/1/5/064	7"	Plastic Sleeve/ Card Sleeve/ Red Vinyl	P.I.	Paradise Island	Dim Mak		2003	CA, USA		Dim Mak, Erase Errata	
R111 HN/1/5/065	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Self Titled	California Lightning						Erase Errata, Paradise Island	
R112 HN/1/5/066	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Will O' The Wisp Octopus	Dame Darcy	Villa Villa Killa		1995	MA, USA	Dame Darcy		
R113 HN/1/5/067	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Men, Men, Men	Yoko Ono	Apple		1973	London, UK			
R114 HN/1/5/068	7"	Card Sleeve/ Black Vinyl	Celebrity Skin	Hole	Geffen Records	Michael Beinhorn	1998	London, UK	Jim Goldberg	Nirvana	

HER NOISE/ARCHIVE/VINYL
HN/1/5/

ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R115 HN/1/5/069	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	When I Was Young/ Downtown Once More	People Like Us	Rough Trade						
R116 HN/1/5/070	7"	Cardboard Sleeve/ Salmon Vinyl	Kims We Love	Ladies Who Lunch	Grand Royal		1995		Ladies Who Lunch		
R117 HN/1/5/071	7"	Plastic Sleeve/ Artwork/ Black Vinyl		Humosexual & Lesbo Pig	IRRK						
R118 HN/1/5/072	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Music for One	Music for One	Seren records	Sherry	2003	Nottingham, UK			
R119 HN/1/5/073	7"	Plastic Sleeve/ Card Sleeve/ Red Vinyl	A-Musik Presents a Programme of A-Muzak	A-Musik	A-Musik			CA, USA		A-Musik	
R120 HN/1/5/074	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Electrelane	Electrelane	Let's Rock! Records		2000	UK	Blue Lemon		
R121 HN/1/5/075	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Republic of the Market	Diffucult Fun	Difficult Fun					www.difficultfun.org	
R122 HN/1/5/076	7"	Plastic Sleeve/ Artwork/ Black Vinyl		Humosexual & Lesbo Pig	IRRK						
R123 HN/1/5/076	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Spider & The Webs/ Partyline	Spider & The Webs/ Partyline	Local Kid Records						
R124 HN/1/5/077	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Electrelane	Electrelane	Fierce Panda				Blue Lemon		
R125 HN/1/5/078	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Harvest Spoon	Free Kitten	Wijja		1994	London, UK		Kim Gordon	

HER NOISE/ARCHIVE/VINYL
HN/1/5/

ITEM NO	FORMAT	APPEARANCE	TITLE	ARTIST	LABEL	PRODUCTION	DATE	LOCATION	ARTWORK	AFFILIATIONS	DESCRIPTION
R126 HN/1/5/079	7"	Plastic Sleeve/ Card Sleeve/ Black Vinyl	Safety First	Frumpies	Wiiija			London, UK		Bikini Kill, Spider & The Webs	
R243 HN/1/5/080	7"	Plastic Cover	There's a Dyke in the pit	Bikini Kill, Tribe 8, Lucy Stoners, 7 Year Bitch	Harp/ Outpunk						
R244 HN/1/5/081	7"	Card Cover	Electronic Sound Patterns	Daphne Oram	HMV		1962				
R245 HN/1/5/082	LP	Card Cover	Harrius	Jenny Graf Bibulah and Chiara Giovando	EHSE		2005	Baltimore, USA			

**HER NOISE/ ARCHIVE/DVD'S
HN/1/7/**

LEVEL	ITEM NO	TITLE	CREATOR	DESCRIPTION	DATE SPAN	EXTENT	FORMAT	CONDITION	LENGTH	COLOUR	ADDITIONAL COMMENTS
ITEM	HN/1/7/001	CHICKS ON SPEED MUSIC VIDEOS	CHICKS ON SPEED	glamour girl (1998), Kaltes Klares Wasser (2001), We Don't Play Guitars (2003), Wordy Wrappinghood (2004)	1998-2004	1 ITEM	DVD	GOOD		COLOUR	Produced by Smoczek Policzek. Dir Deborah Schamoni • Previous catalogue # V042
ITEM	HN/1/7/002	DIY OR DIE: BURB THIS DVD	MICHAEL W DEAN	Documentary featuring interviews & performances by Lydia Lunch, Mike Watt, Ian Mackaye, Foetus, Steve Albini, Madigan Shive, Tribe 8 and more	2002	1 ITEM	DVD	GOOD	55:00:00	COLOUR	Previous catalogue # V044
ITEM	HN/1/7/003	LYDIA LUNCH: WILLING VICTIM	LYDIA LUNCH	Includes, "Willing Victim: The Audience as Whipping Boy" with live performances of 'Orphans', 'Gospel Singer', 'Run through the Jungle', 'Psychic Anthropolgy', 'Twisted', 'Itch', 'The Need to Feed', 'Why don't We Do It In The Road', 'Meltdown', 'The Void', 'Lock Your Door', 'Son of Stinktist', 'Black Juju', 'No Excuses'.	2003	1 ITEM	DVD	GOOD	01:03:00:00	COLOUR	Previous catalogue # V040
ITEM	HN/1/7/004	LYDIA LUNCH: LIVE IN LONDON	LYDIA LUNCH	Includes, 'Spy in the House of Love', 'Hangover hotel', 'Knives In My Drain', 'Smoke in the shadows', 'Touch my Evil', 'TB Sheets', 'Rapture', 'Psychic Anthropology', 'Women & Children first', 'Tainte Fema', 'Pass Like Night', 'Hot tip', 'Twisted', 'The End'. Recorded at the Bloomsbury Theatre	29/04/2004	1 ITEM	DVD	GOOD		COLOUR	Previous catalogue # V032
ITEM	HN/1/7/005	MAGIC MARKERS @ UPSET THE RHYTHM	MAGIC MARKERS	Magic Markers performing for 'Upset the Rhythm' at Bardens Boudoir, London.	2005	1 ITEM	DVD	GOOD	34:00:00	COLOUR	Previous catalogue # V058
ITEM	HN/1/7/006	RESEMBLAGE	PEOPLE LIKE US	Commissioned by the Lux, 'Resemblage' is Vicki Bennett's collage/montage piece created using films by the following artists, People Like Us (AKA Vicki Bennett) is a sound and video collage artist who creates new work and new narratives from found sounds and images. For this project Vicki was invited to explore and work within the LUX archive and was especially drawn to other 'collagists' such as Lawrence Jordan and Stan Vanderbeek, Alan Berliner, People Like Us and Semiconductor. Vicki then collaged, rearranged and altered the material she found to create a new work, 'Resemblage'. Original # V037.	2004	1 ITEM	DVD	DAMAGED	Plays for 02:42	colour	Previous catalogue # V037
ITEM	HN/1/7/007	STORY WITHOUT END	PEOPLE LIKE US	Includes, 'Story Without End' commissioned by Sonic Arts Network 2005, 'Resemblage' commissioned by Lux 2004, 'The Remote Controller' commissioned by Future Physical 2003, 'We Edit Life' commissioned by Lovebytes 2002	2002- 2005	1 ITEM	DVD	GOOD	29:05:00	COLOUR	Previous catalogue # V043
ITEM	HN/1/7/008	PLANNINGTOROCK	PLANNINGTOROCK	Planningtorock, aka Janine Rostron performing live at Schering, Berlin	2002	1 ITEM	DVD/ QUICK TIME FILE	FAIR	03:39	COLOUR	Previous catalogue # V053
ITEM	HN/1/7/009	PLANNINGTOROCK, WALDT	PLANNINGTOROCK	Music Video featuring Ben Waldt, filmed & edited by Sean Reynard, directed by Janine Rostron, music Planningtorock	2002	1 ITEM	DVD/ QUICK TIME FILE	GOOD	05:00	COLOUR	Previous catalogue # V052

**HER NOISE/ ARCHIVE/DVD'S
HN/1/7/**

LEVEL	ITEM NO	TITLE	CREATOR	DESCRIPTION	DATE SPAN	EXTENT	FORMAT	CONDITION	LENGTH	COLOUR	ADDITIONAL COMMENTS
ITEM	HN/1/7/010	INTERFACE: RECORDING FIELD H	INTERFACE WITH PAULINE OLIVEROS	Collaborative live performances between Interface (Curtis Bahn, Tomie Hahn, Dan Trueman) and Pauline Oliveros. 035" Max (12:34), Streams (6:29), Recording Field, H (12:03), Pikapika (9:04), <- 100" -> (17:41)	2003	1 ITEM	DVD	GOOD	66:55:00	COLOUR	Previous catalogue # V031
ITEM	HN/1/7/011	THE RAINCOATS: Fairytale in the supermarket / Don't be mean	THE RAINCOATS	Music videos for 'Don't be mean' & 'Fairytale in the Supermarket' directed by Gina Birch, performed by The Raincoats..	1994	1 ITEM	DVD	GOOD	15:00	COLOUR	Previous catalogue # V038
ITEM	HN/1/7/012	TINA FRANK	Fuzzy Mation: Pictures without Legs 1995-2002	First concept of 'Kidds Fuzz" for Her Noise- series of videos of excerpts from live performances of Tina Frank with "General Magic" and "General Magic & Pita".	2002	1 ITEM	DVD	GOOD			
ITEM	HN/1/7/013	KEVIN BLECHDOM "ON GAS"	KEVIN BLECHDOM	DIY Performance?	?	1 ITEM	DVD/ QUICK TIME FILE	FAULTY		COLOUR	Previous catalogue # V039
ITEM	HN/1/7/014	DAYTRIP MARYANNE	JONATHON BEKEMEIER & ANDREW KESIN	Document of a meeting between sound sculptor Maryanne Amacher, film maker Andrew Kesin and musician Thurston Moore, at a visit to her home where the two musicians improvise together shortly after making acquaintance.	2004	3 ITEMS	DVD	2 DISCS FAIR, 1 DISC DAMAGED	36:00:00	COLOUR	Original catalogue # V035
ITEM	HN/1/7/015	WOMEN IN EXPERIMENTAL MUSIC SYMPOSIUM	ANDREW KESIN	Features, Kim Gordon, Sara Cahill, Pauline Oliveros, Ikue Mori, Marina Rosenfeld. Moderated by Christoph Cox. Event took place at Hampshire college, Amherst MA, USA.	2005	2 ITEMS	DVD	1 disc plays, 1 damaged	57:00:00	colour	Produced by Andrew Kesin for Her Noise. Cameras Jon Bekemeier, Patrick Ruth, Scott Burnett. Edit, Andrew Kesin. Original catalogue # V034
ITEM	HN/1/7/016	SMALL STEPS: CONVERSATIONS WITH PAULINE OLIVEROS	ANDREW KESIN	Accordion performance by Oliveros, interview with Thurston Moore. Released on Ecstatic Peace	2005	2 ITEMS	DVD	FAIR	30:00:00	COLOUR	Original catalogue # V033

MAGAZINES



Shocking Pink magazine and Outpunk fanzine

FORMAT	TITLE	ISSUE	DATE	CONTENTS	LOCATION	COPIES
A4	The Wire	211	Sep-01	Bjork, Q-Beat, Pandit Pran Nath, Stereolab, Mike Patton, Lester Bangs, Crass, Patti Smith, Lightning Bolt and more	London, England	
A4	The Wire	199	Sep-00	Royal Trux, Sunny Murray's jukebox, The Luther Blissett enigma, Joseph Suchy, Lois V Vierk, Faust and more	London, England	
A4	The Wire	248	Oct-04	Zeena Parkins & Ikue Mori, Jennifer Herrema, Radian, Juana Molina, Comets on Fire and more	London, England	
A4	The Wire	217	Mar-02	Sonic Youth, Cex, Thomas Buckner, Christof Migone, Marc Almond, John Zorn, Rocket From, The Tomb and more	London, England	
A4	The Wire	215	Jan-02	Le Tigre, Don Letts, Cabaret Voltaire, Coil, Badawi, Uri Caine, Evan Parker and more	London, England	
A4	The Wire	218	Apr-02	Alice Coltrane, Steve Beresford, Frank Zappa, Antipop Consortium, David Grubbs, Taylor Deupree, Vibracathedral Orchestra and more	London, England	
A4	The Wire	255	May-05	Electrelane, Foetus, Kali Z Fasteau, Alex Von Schlippenbach, Josephine Foster and more	London, England	
A4	Chickfactor	6	Summer 94	Featuring The Pastels, The magnetic Fields, K Record's Candice Pedersen, gossip, advice reviews and more	NYC, USA	
A4	Chickfactor	7	Autumn 94	Featuring Team Dresch, Mary Lou Lard, Stella Mars, Mark American Music Club, the 'crush list' and all the usual advice reviews and more	NYC, USA	
A4	Chickfactor	9	Summer 95	Featuring Sally Timms, Edwyn Collins, Lida Husik, Flying Nun Records, Cynthia Connolly and more	NYC, USA	2
A4	Chickfactor	12	1999	Janet Quasi, Sleater-Kinney, Bridget St. John, Neko Case, Cornelius, Sannon Wright, Stephen Pavement, Mateo Siesta and more	NYC, USA	2
A4	Chickfactor	13	2000	Amy Aislors Set, Naomi Yang, Colin Zombies, Louis Phillipe, Stuart Moxham, Frances Cannanes, Stevie Belle & Sebastian, and 'lots and lots of silly polls!'	NYC, USA	2
A4	Chickfactor	14	2001	Trish Broadcast, Alison Goldfrapp, Mimi Low, Dudley Klute, Laura Cantrell, Emma Delgados and more	NYC, USA	2
A4	Chickfactor	15	2002	Solex, The Aluminium Group, Anna The Naysayer, Nikki McClure, Quix*o*tic, All Girl Summer Fun Band, Andrea Loest and more	NYC, USA	2
A4	Shocking Pink	1	Aug-87	Featuring 'The Politics of Sulking', Unexpected Pin-Ups, Life without Schools, Breast maintainance for beginners, action adventure stories and more	London, England	
A4	Shocking Pink	6		Featuring the Usual photostories 'Class Struggle', Handy Household Tips, Botany Belle, Newspaper cuttings, activism and advice	London, England	
A4	Shocking Pink	7		This issue covers Divorce, Madonna, Princess Anne, Black Women es-prisoners, how to 'meet interesting people and lose lots of money in one go', Going Straight and of course, photostories.	London, England	
A4	Shocking Pink	10		This issue covers make-up tips, 'lots about periods', the 'Are you an Alien' Quiz and an interview with Storme Weather amongst other things	London, England	
A4	Shocking Pink	11		Trotula, some truth about...Girls who love Boys, and 'less than usual about periods', plus catroons, photostories and insights into racism in fashion and the dreaded poll tax	London, England	
A4	Shocking Pink	12		The miracle of mucus, the female vinyl invasion, a Rita Lynch interview and a photostory dubbed Brone of the Wand are just some of the jems in this issue.	London, England	
A4	Careless Talk Costs Lives	1	Nov/Dec 2003	Interviews and articles on The Gossip, Kid Koala, Lesbo Pig, PW Long, Peaches, Belle & Sebastian and more	London, England	
A4	Women in Music Now		June/July 2001	This issue covers the LMC Festival of Experimental Music, Priti Paintal, The Proms, Kirstin Hersh and Music for Quiet Spaces, amongst other articles	Herts, England	

A4	The High Horse	2	May/Jun 2005	Articles on drawing a Map, as well as Hamgsung & The Big Black Wolf,, Tiggy-on-the-gravestones, Crutwell and Bus Stories	London, England
A4	The High Horse	3	March/Apr 2005	Articles including 'Deliver Us from Common Sense?', 'are You Haunted by the Uncanny', 'The Colossal Granite Fist of Ramesses' and 'Kindness of Strangers'	London, England
Irregular	The High Horse	4	Aug/Sept 2005	This issue contains articles the likes of 'The Woodcraft Folk Are We', 'A Dark Place', 'Tossing Upon The Spume' and 'Notes for a Play'	London, England
A4	The Wire	212	Oct-01	Kid 606, Wu-Tang Clan, Christina Kubisch, Richie Hawtin, Techno Animal and more	London, England
A4	The Wire	206	Apr-01	John Cale, Early Minimalism, Tom Ze, Keith Rowe, Matmos, Nick Cave, Autechre and more	London, England
A4	The Wire	204	Feb-01	Tortoise, Bob Ostertag, Gary Lucas, Secret Museum of Mankind: voices from a gone world, The Residents ands more	London, England
A4	The Wire	197	Jul-00	Anti-Pop Consortium, 23 Skidoo, Kim Gordon's jukebox, Sun Ra, Stockhausen, Parliament, Hawkwind, Merzbow, John Fahey Blonde Redhead and more	London, England
A4	The Wire	189	Nov-99	Iggy Pop, People Like Us, Kevin Drumm, Lee Perry, New York Now: the rise of ecstatic jazz, Diamanda Galas, Arto Lindsay and more	London, England
A4	The Wire	251	Jan-05	LCD Soundsystem, Glenn Jones, Joanna Newsom, My Cat Is An Alien, Zeitkratzer, Afrirampo and more	London, England
A4	The Wire	250	Dec-04	Marshall Allen, The Finnish underground, John Peel RIP, Greg Davis and more	London, England
A4	The Wire	249	Nov-04	Wolf Eyes, Albert Ayler, Alvin Curran, Matthew Bower, Simon McBurney, Blevin Blectum and more	London, England
A4	The Wire	247	Sep-04	Derek Bailey, Tim Barnes, Jac Berrocal, Chris Watson, Kenneth Anger, Mira Calix, Tent of Light and more	London, England
A4	The Wire	246	Aug-04	Phil Minton, Wilco, Asian Dub Foundation, Beth Anderson, Hang on the Box, and abuser's guide to Noise and more	London, England
A4	The Wire	245	Jul-04	Alvin Lucier, Damo Suzuki, Sun O))), Devendra Banhart, Bark Psychosis, Dengue Fever, Ellen Fullman and more	London, England
A4	The Wire	243	May-04	This issue features 60 singers and songs 'that break the mould' including Buck 65, Hafler Trio, Jem Finer, Takehisa Kosugi and more	London, England
A4	The Wire	237	Nov-03	Aphex Twin, Chrisitan Marclay, Taku Sugimoto, Earth, Tim Hacker, Burning Man, Will Menter, Gloria Coates and more	London, England
A4	The Wire	255	Nov-02	Anticon, No Wave Primer, Annette Krebs, Steve Mackey, Kimmo Pohjonen and more	London, England
A4	The Wire	222	Aug-02	Tom Waits, Arthur Lee, William Parker, Lou Harrison, Leif Elggren, Boom Bip, To Live and Shave in LA, Kevin Drumm and more	London, England
A4	The Wire	260	Oct-05	Boards of Canada, Elaine Radigue, The Dirty Three, Jarboe, Alexander Tucker, Birchfield Cat Motel and more	London, England
A4	The Wire	261	Nov-05	Remake Remodel: 60 cover versions that rattle the state of song, also including Steve Reich, Rolf Julius, Oren Marshall and The birth of free Japanese music	London, England
A4	The Wire	259	Sep-05	Richard Youngs, Hugh Hopper, Ralf Wehonwsky, Xenakis, Broadcast and more	London, England
A4	The Wire	258	Aug-05	The Red Krayola, Carla Bozulich, Pierre Schaeffer, This Heat, Marissa Nadler, The Skaters and more	London, England
A4	The Wire	257	Jul-05	Jamie Lidell, Ornette Coleman, Animal Collective, Keiji Haino, Magik Markers, Monolake, Tony Bevan and more	London, England
A4	The Wire	254	Apr-05	Mike Patton, Ira Cohen, Elliot Sharp, Antony & The Johnsons, Richard Barrett, Venetian Snares, MIA and more	London, England
A4	The Wire	253	Mar-05	MF Doom, Bill Fay, James Tenney, Ken Vandermark, M Ward, Wally Shoup and more	London, England
A4	The Wire	252	Feb-05	Anthony Braxton, Mike Ladd, Oki, Gang Gang Dance, Dylan Nyoukis, The Soft Pink Truth, Hugh Davies and more	London, England