



SOUND::GENDER::FEMINISM::ACTIVISM

RESEARCH EVENT 17 MAY 2012

PANEL SESSIONS

10:00 – 10:15 Cathy Lane - **Introduction**

10:15 – 11:00 Session 1: **Politics of Location** Chair: Irene Noy

1. Holly Ingleton - **Her Noise: Identifying Feminist Strategies**
2. Helena Lopes Braga - **Francine Benoît, Or The Story Of A Communist, Feminist Homosexual In Portugal During The Dictatorship**
3. Mikhail Karikis - **The Vanishing Sounds Of Seawomen**
4. Gayathri Khemadasa – **Phoolan Devi Opera**

11:00 – 12:00 Session 2: **Meta(l)morphosis** Chair: Greta Pistaceci

1. Caro Churchill - **Feminist Perspectives On Sound Engineering: Challenging Trends In The Production And Engineering Of The Female Vocal In Pop Music**
2. Iris Garrelfs - **Escaping Gender Through Technology: Sonic Freedom And The Machine**
3. Annie Goh- **Aural Narcissism – Reconstructing Echo**
4. Marie Thompson - **Gossips, Sirens, Hi-Fi Wives: Feminizing the Threat of Noise**

12:00 – 12:30 Break

12:30 – 13:30 Session 3: **Corporeal Voices** Chair: Iris Garrelfs

1. Irene Noy - **Listen to *His Master's Voice*: Authoritative Acousmatic Voices in an audio piece by Hildegard Westerkamp**
2. Anat Ben-David - **Politix Of Sound**
3. Melanie Chilianis - **The Body's Impact on Creative Sonic Practice :: Sonic Practice's impact on the Body**
4. Holly Pester - **Poetics Of Disembodied Feminine Noise**

13:30 – 14:30 Lunch (Provided)

14:30 – 15:30 Session 4: **Dissemination/Communication** Chair: Anna Raimondo

1. Johnny Pavlatos - **Radio, The Body, Meaning, and Context: A Reconsideration**
2. Diana McCarty – **A Sound of Her Own: Feminist Radio**
3. Kerstin Schroedinger- **Material Interventions (II) - The Story Begins With The Invention Of The Telephone**



4. Magz Hall - **Do You Trust Me - Scientific Research Reaffirming Vocal Gender Prejudices**

15:30 – 16:30 Session 5: **Composing Difference** Chair: Holly Ingleton

1. Amy Cunningham - **The Difference Machine**
2. Laura Seddon - **'They Clapped Until She Bowed Once More'**
3. Jane Dickson - **Virtuosity, Gender And New Music**
4. Theresa Schubert-Minsky - **Female Sound Practices Since The 1990s: Thin Voices Occupying Space**

16:30 – 16:45 Break

16:45 – 17:45 Session 6: **Sexing the Groove** Chair: Johnny Pavlatos

1. Sharon Gal - **Gals With Guitars - Collaborative Composition And Creative Exchange In An All-Female Group.**
2. Norah Lorway - **From Riot Grrrl To Girrlsound: Promoting A Meaningful Awareness For Women Working In Sonic Arts.**
3. Theresa Beyer - **Contribution: Asking For Gender In Female Hip Hop**
4. Val Phoenix - **Sounds And Visions: Women Using Creativity As A Strategy Of Self-Defense**

17:45 – 18:15 Closing Remarks



Artworks: Audio

- Andra McCartney & Sandra Gabriele - **Soundwalking At Night*** - 10:42
- Anja Kanngieser - **Towards A Careful Listening**
- Tripta Chandola - **An 'Obscene' Calling**
- Johan Landgren - **a semblance of order (on a motet possibly by Josquin des Prez)** – 04:58
- Park McArthur – **Epistle**** – 08:20

Artworks: Video

- Amy Cunningham – **The Difference Machine** (Extracts) (2012) – 10:00 video with sound
- Anat Ben-David – **Politix of Sound** – 05:26
- Anna Raimondo & Camila Mello - **Untitled (silences and hesitations)** – 10:32
- Bonnie Jones - **WE'VE (let me run on ahead and see what the future looks like)** 2012 | 11:21 | United States | bw | silent | Improvised writing video, all text by Bonnie Jones
- Gayathri Khemadasa - **Phoolan Devi Opera**
- Gianmarco Del Re - **Iris Garrelfs live at Cafe Oto** – 06:35
- Sarah Hardie – **I'm Calling** – Documentation of Rehearsal at RSA – 09:09
– Documentation of Sound Installation at RSA – 11:59
- Sharon Gal – **Gals With Guitars** – 09:51
- Val Phoenix (Dir) - **Ladyfest London 2008 UK (Mixed Media)** – 03:56
– **Ruby Tuesday Rock Camp for Girls 2009 UK (Mini DV)** – 04:30

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** <http://excursus.icaphila.org/i/sunday-nov-20-2011-2pm/> for more information