

## Appendix A (list of the materials of the installation)

Amacher, M. (1999) *Sound Character (making the third ear) I & II*, New York: Tzadik [sound recording: CD]

Anonym (2013) *Faites connaissance avec votre sexe*. [flyer]

Back Hole (2006) HER NOISE ARCHIVE AND 'WE'RE ALIVE, LET'S MEET!' *e-flux* [Internet]. Available from: <<http://www.e-flux.com/announcements/her-noise-archive-and-%E2%80%98we-%E2%80%99re-alive-let%E2%80%99s-meet%E2%80%99/>> [Accessed April 2013].

Born, G. (1995) *Rationalizing culture, IRCAM, Boulez, and the institutionalisation of the musical avant-garde*. Berkley: University of California Press.

Boudry P. & Lorenz R. (2013) *Toxic*, London: South London Gallery.

Broude, N. Garrard, M. (1994) *The Power of Feminist Art*. London: Thames and Hudson.

Butler, J. (2004) *Undoing Gender*. New York: Routledge.

Clifford, M. (2005) *Playlist for HER NOISE radio programmes* [webradio] Available from: <<http://hernoise.org/her-noise-radio/>> [Accessed April 2013].

Collectif non-mixte femmes-trans (2012) *Sous le tapis le pavé*. [zine] Lausanne.

Crisap (2013) *In the Field*. [symposium] London: British Library.

*Daytripe Maryanne*. (2003) Directed by Andrew Kesin. New York: Ecstatic Peace. [Video: DVD].

Dordowsky, A., Eckhorst, K., Van der Plantenvlotbrug, D. & Stephan C. (2012) *Hugs and Kisses - tender to all gender*. Hamburg: Drucktechnik Altona.

Drexler, V., Gantze, C., Sachs, A., Schaar, K. & Triebswetter, K (2012) *Fiber #02/2012*. Vienna: Nylon. Verein zur Foerderung und Publikation feministischer Diskurse.

Dzuverovic L. (2005) *Interviews for HER NOISE* [online video] Available from: <<http://hernoise.org/moving-image/>> [Accessed April 2013].

Dzuverovic L. & Neset A. (2005) *Her Noise*, Newcastle upon Tyne: Forma art and media.

Eismann, S., Gottschalk, K., Koeber, C., Lohaus, S & Tsomou, M (2013) *Missy Magazine #01/13*. Berlin: DPV Deutscher Pressvertrieb GmbH.

Ehrismann, S., Meyer, T. (1985) *Schweizer Komponistinnen der Gegenwart*. Zurich: Musik Hug Verlage.

- Guerilla Girls (2007) *Naked Women in Museum*. [online image]. Available at: <<http://www.guerrillagirls.com/posters/getnakedshanghai.shtml>> [Accessed April 2013].
- Gülcü, C. & Morawek, K. (2012) *Rendezvous #1: Eröffnung Archivraum und Programmpräsentation 2013*. Zurich: Shedhalle. 10 December 2012.
- Hedditch, E. (2005) *We're Alive, Let's Meet!* installation, London: South London Gallery.
- Hooks, B. (1994) *Outlaw Culture, Resisting Representations*, New York: Routledge.
- Gaar, G. (1992) *Rebellinnen, die Geschichte der Frauen in der Rockmusik*. Hamburg: Argument-Verlag.
- Ivekovic, S. (2013) *Sanja Ivekovic: Unknown Heroine*. London: South London Gallery. 14 December - 24 February 2013.
- Joseph, G. (1993) *Schwarzer Feminismus: Theorie und Politik afro-amerikanischer Frauen*. Berlin: Orlanda Frauenverlag.
- July, M. (2007) *No One Belongs Here More Than You*. New York: Scribner.
- Juno, A., Vale V. (1991) *Angry Women #13*. New York: Re/Search Publications.
- Kalkbreite Squat (2005) *Bedienung Kalki P.A.* [workshop] Zürich.
- La Gale (2012) *eponym*, Lausanne [sound recording: CD]
- Lolagouine (2007) *Il peut des gouines #8* [zine].
- Maryanne Amacher: *City-Links* (2010) [Internet]. Available from: (<http://www.ludlow38.org/files/mabooklet.pdf>) [Accessed March 2013].
- NN(2010) *So what*. [flyer] Unknown.
- Nordschow R. (2004) *Maryanne Amacher in Conversation with Frank J. Oteri*. [Internet]. Available from: <<http://www.newmusicbox.org/article.nmbx?id=2460>> [Accessed April 2013].
- Olivier, A., Weingartz-Persche, K. (1988) *Komponistinnen von A-Z*. Düsseldorf: Tokkata Verlag für Frauenforschung.
- Ono, Y. (1964) *Cut Piece*, performance, New York: Carnegie Recital Hall.
- Osthoff S. (2009) *Performing the archive: The transformation of the archive in Contemporary art from repository of documents to art medium*, NY: Atropos Press.
- Paula Pin (2013) *The body as a sound post-gender instrument*. [workshop] London.

- Plusch, L., Gretter, S. (1999) *Berümete Frauen, dreihundert Porträts*. New York: Insel Verlag.
- Preciade, B. (2003) *Testo Junky, Sex, Drugs, and Biopolitics*. New York: The Feminist Press.
- Prophetic Sound (2013) *A Day and Night of Noise Cabaret*. London: Cavendish Arms Stockwell.
- Radical Cheerleaders. *Read my Lips*. [zine] Santa Cruz.
- re.ACTion (2007) *Antisexismus\_reloaded*. Münster: Unrast Verlag.
- Rogers, T. (2010) *Pink Noises*. Durham: Duke University Press.
- Rosler, M. (1991) *If you lived here: the city in art, theory, and social activism*. Seattle: Bay Press.
- Russian Feminism*. (2009) Directed by Igor Sopronenko. Bloomington: Duke University. [Video: DVD].
- Tcherepnin, S., Arakawa, E. & Patashuri, G. (2011) *Be a Speaker. So be it...* Paris: Béton Salon.
- Weissweiler, E. (1991) *Clara Schumann, eine Biographie*. Hamburg: Hoffmann und Campe.
- Wendt, G. (1992) *Die Jazz-Frauen*. Hamburg, Zürich: Luchter hand Literaturverlag.
- ZHdK (2013) *Brown-Bag-Lundh: Wie sexy sind Quoten?* [flyer] Zurich.